

SATB
Choral Part
(optional)

Sing It Together

music & lyrics by Marc Jordan & Ian Thomas
arranged for jazz ensemble by Andrew Jones

Straight 8th $\text{♩} = 172$

Rehearsal Piano

p *mp*

Pno.

A

9 *mf*

Pno.

15 *mf*

B [*Solo: any*]

Solo

Some-times clouds___ get in the way___

Pno.

21 *p* *mf*

Solo

And all those gray skies come to stay But when you

Pno.

27

Solo

sing to me my heart beats to the sound

Pno.

33

C

Solo

And I won-der as the world goes round

S A

T B

Pno.

mp

Gmi⁷ F/A Bbmaj⁷ Fmaj⁷/C Dmi¹¹

38

Solo

S
A

T
B

Pno.

42 *mf* *mp*

Solo

S
A

T
B

Pno.

46 *mp* *p*

What we've lost_ and what we've found_

So when the

So when the

So when the

D

Solo

night comes I sing soft and low

S
A

night comes I sing soft and low

T
B

night comes I sing soft and low

Pno.

50 *mp*

Solo

Sing for the chil-dren out in the cold and I

S
A

Sing for the chil-dren out in the cold and I

T
B

Sing for the chil-dren out in the cold and I

Pno.

56

Solo
S
A
T
B

Sing for the old man who's got no home

Pno.

62

[Solo or all altos]

f
Solo
S
A
T
B

Sing for the birds that have already flown

mp
Oo

Oo

Bbmaj⁹
Pno.

68

E

Solo

And I re-mem-ber the peo- ple and pla ces I've been When the

S
A

Oo

T
B

Oo

Pno.

Gmi⁷ F/A Bbmaj⁷ Fmaj⁷/C Dmi¹¹

73 *mp* *mf*

Solo

mu - sic rang out on the streets like the wind

S
A

Oo

Oh

T
B

Oo

Oh

Pno.

79 *mp*

F

Solo
Sing!
Sing it,
sing it out loud

S
A
Sing!
Sing it,
sing it out loud

T
B
Sing!
Sing it,
sing it out loud

Pno.
F(add9) C/E B \flat /D B \flat maj7
85 *f*

Solo
Sing for the chil - dren out in the cold

S
A
Sing for the chil - dren out in the cold

T
B
Sing for the chil - dren out in the cold

Pno.
F/A B \flat (add9) F/E \flat
89

Solo

Sing for the old man whose got no home Sing it to ge-

S

A

Sing for the old man whose got no home Sing it to ge-

T

B

Sing for the old man whose got no home Sing it to ge-

Pno.

Dmi¹¹ Bbmaj⁹ Abmaj⁷ Ebmaj⁹/G F(add⁹)

93

Solo

- ther 'til the walls come tum - - - bl - ing

S

A

- ther 'til the walls come tum - - - bl - ing

T

B

- ther 'til the walls come tum - - - bl - ing

Pno.

F/A Bb Bmi⁷(b5) C⁷(sus4)

98

Solo
S
A
T
B

down_

down_

down_

Pno.

102

G

Solo
S
A
T
B

It's a made up world_ that we're liv-in' in

It's a made up world_ that we're liv-in' in

It's a made up world_ that we're liv-in' in

Pno.

108

Solo

Bright as a star and shi-ny as tin

S
A

Bright as a star and shi-ny as tin

T
B

Bright as a star and shi-ny as tin

Pno.

114

Solo

And this world gets smal-ler ev - 'ry day

S
A

And this world gets smal-ler ev - 'ry day [Altos alone]

T
B

And this world gets smal-ler ev - 'ry day

Pno.

118

H

Solo

S
A

T
B

Pno.

124

p

mp

[Tenors alone]

Some- times our si - lence

smal - ler ev - 'ry day

Ebmaj⁹ *Gmi⁷* *F/A* *Bbmaj⁷* *Fmaj⁷/C*

Solo

S
A

T
B

Pno.

128

mf

Dmi¹¹

gets in the way

When the

Solo

voi - ces are weak and so far a - way

S
A

Oo

T
B

Oo

Pno.

132 *mp*

I

Solo

Sing! Sing it, sing it out loud

S
A

Sing! Sing it, sing it out loud

T
B

Sing! Sing it, sing it out loud

Pno.

138 *f*

F(add9) C/E Bb/D Bbmaj7

Solo
S
A
T
B

Sing it to - ge - ther like a voice in the crowd

Sing it to - ge - ther like a voice in the crowd

Sing it to - ge - ther like a voice in the crowd

Pno.

F/A B \flat (add9) F/E \flat

142

Solo
S
A
T
B

Sing for the rain - bow be-hind the clouds

Sing for the rain - bow be-hind the clouds

Sing for the rain - bow be-hind the clouds

Pno.

Dmi¹¹ B \flat ma⁹ Abma⁷ Ebma⁹/G

146

Solo

Sing it to-ge - ther 'til the walls come tum - - bl-ing

S
A

Sing it to-ge - ther 'til the walls come tum - - bl-ing

T
B

Sing it to-ge - ther 'til the walls come tum - - bl-ing

Pno.

F(add9) F/A Bb Bmi7(b5)

150

J [Alto or Guitar Solo: opt. Open repeat]

Solo

down_

S
A

down_

T
B

down_

Pno.

Dmi7

155

sub.f

Bb(add9) F/A C/E

Pno.

159

K [on Cue]

Solo

Sing for joy sing for sor - row Sing for light for

S

A

Sing for joy sing for sor - row Sing for light for

T

B

Sing for joy sing for sor - row Sing for light for

Pno.

Dmi⁷ C/E B^b(add9) F/A F Dmi⁷ C(add9)

163 *mf*

Solo

— to - mor - row Sing for truth sing for free - dom

S

A

— to - mor - row Sing for truth sing for free - dom

T

B

— to - mor - row Sing for truth sing for free - dom

Pno.

B^b(add9) F/A F Dmi⁷ C/E B^b(add9) F/A F/C

169 *mf* *cresc.*

Solo

S
A

T
B

Pno.

175

Let the mu - sic let the mu - sic take you

Let the mu - sic take you

Let the mu - sic take you

Gmi⁹ Ami⁷ C7(sus4)

Solo

S
A

T
B

Pno.

179

L

Home

Sing! Sing it, sing it out loud

Sing! Sing it, sing it out loud

G(add⁹) D/F# C/E Cmaj⁷

f

Solo
S
A
T
B
Pno.

Sing for the chil - dren out in the cold

Sing for the chil - dren out in the cold

Sing for the chil - dren out in the cold

G/B C(add9) G/F

183

Solo
S
A
T
B
Pno.

Sing for the old man whose got no home

Sing for the old man whose got no home

Sing for the old man whose got no home

Emi11 Cmaj9 Bbmaj7 Fmaj9/A

187

Solo

Sing it to-ge - ther 'til the walls come tum - bl-in

S
A

Sing it to-ge - ther 'til the walls come tum - bl-in

T
B

Sing it to-ge - ther 'til the walls come tum - bl-in

Pno.

G(add9) G/B C C#mi7(b5) D7(sus4)

191

M

Solo

down

S
A

[Alto]

Sing for life and sing for free - dom

T
B

Sing for life and sing for free - dom

Pno.

195

S
A

Sing for love and sing for heal - ing

T
B

Sing for love and sing for heal - ing

Pno.

199

Detailed description: This system contains the vocal and piano parts for measures 199-202. The Soprano and Tenor parts are in a key of D major (one sharp) and 4/4 time. The lyrics are "Sing for love and sing for heal - ing". The piano accompaniment features a steady bass line and chords in the right hand.

Solo

Sing for those who have no choi - ces

[add Sop.]

S
A

Sing for those who have no choi - ces

T
B

f

Sing it Sing it out loud

Pno.

203

Detailed description: This system contains the vocal and piano parts for measures 203-206. It includes a Solo part and a Soprano part. The lyrics are "Sing for those who have no choi - ces" and "Sing it Sing it out loud". The piano accompaniment continues with a consistent harmonic texture. A dynamic marking of *f* (forte) is present.

20

Solo

S
A

T
B

Sing for those who have no voi - - -

Sing for those who have no voi - - -

Sing for those who have no voi - - -

Pno.

207

Solo

S
A

T
B

- ces.

- ces.

- ces.

Pno.

212

Pno.

214

rit.

mp