

Sing It Together

music & lyrics by
Marc Jordan & Ian Thomas

arranged for Orff ensemble
by Joy Reeve

F Major edition



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First system of the musical score for 'Sing It Together'. It consists of five staves:

- Soprano Recorder:** Treble clef, 4/4 time signature. Two measures with whole rests.
- Alto Glockenspiel:** Treble clef, 4/4 time signature. Two measures with whole rests.
- Hand Drum:** Percussion clef, 4/4 time signature. Two measures with whole rests.
- Alto Metallophone:** Treble clef, 4/4 time signature. A continuous eighth-note pattern throughout the two measures.
- Bass Xylophone:** Treble clef, 4/4 time signature. Two measures with a single note on the first beat of each measure, marked with a tremolo (*trem.*).

Second system of the musical score for 'Sing It Together'. It consists of five staves:

- S. Rec. (Soprano Recorder):** Treble clef, 7/8 time signature. A triplet of eighth notes in the first measure, followed by a quarter note, a dotted quarter note, and a quarter rest in the second measure. The third measure has a whole rest.
- AG (Alto Glockenspiel):** Treble clef. Three measures with whole rests.
- H.D. (Hand Drum):** Percussion clef. Three measures with whole rests, except for the third measure which has a single note on the first beat followed by a quarter rest.
- AM (Alto Metallophone):** Treble clef. A continuous eighth-note pattern throughout the three measures.
- BX (Bass Xylophone):** Treble clef. Three measures with a single note on the first beat of each measure, marked with a tremolo (*trem.*).

6

AG

H.D.

AM

BX

8

Tr.

VERSE 1:
mp

F 3 Bb/F 3 F

Some times clouds get in the way.

AG

AM

BX

11

Tr.

F Bb/F F

And all those gray_ skies come to stay. When you

AG

AM

BX

14 F Bb/F F

Tr. *3* *3*
sing to me my heart beats to the sound.

AG

AM

BX

17 **B** Dm⁹ Dm⁹

Tr. **B**
And I won-der as__ the world goes round,

S. Rec. **B**

AG

AM

BX **B**

20 Gm F/A Bb F/A C C

Tr. *mf* *p*
What we've lost and what we've found._____ So when the

AG

AM

BX *mf*

23 C
F

Tr. 

night comes I sing soft and low.


AG C 

H.D. 

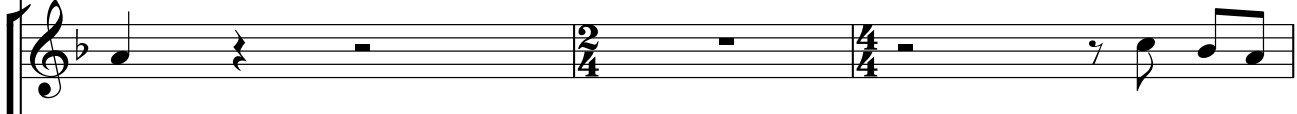
AM 

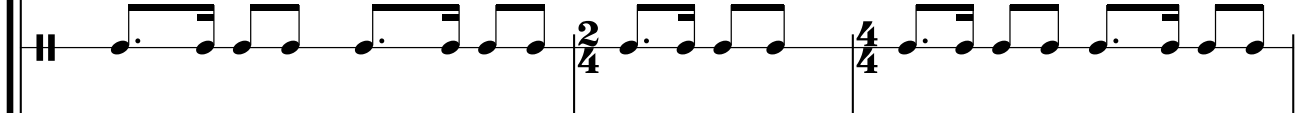
BX C 


25 F *mp* B \flat /F F

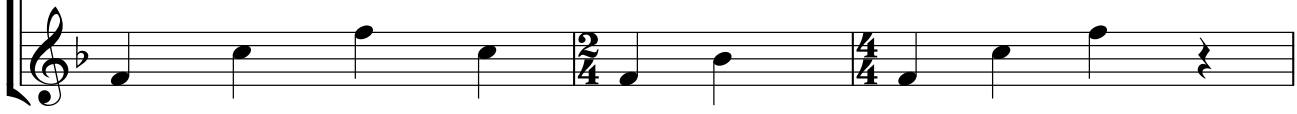
Tr. 

Sing for the child ren out in the cold.

AG 

H.D. 

AM 

BX 

28 F Bb/F 3

Tr. Sing for the old man who's got no home.

AG

H.D.

AM

BX

31 F Bb/F F F

Tr. sing for the birds that have al - rea - dy flown__

AG

H.D.

AM

BX


D


34 Gm7 F/A Bb F/A Bb F/A Bb F/A Dm

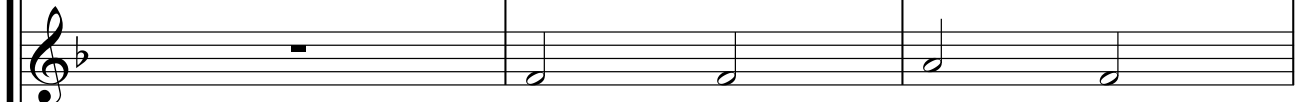
Tr. 

And I re-mem-ber the peo-ple and pla-ces I've been. When the

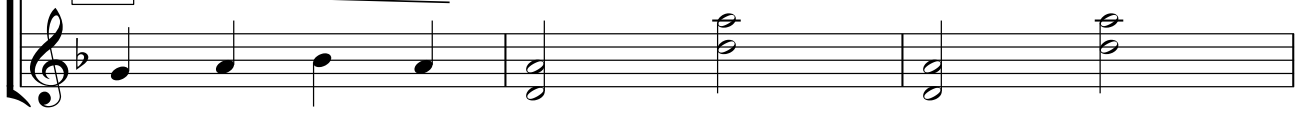
D

AG 

H.D. 

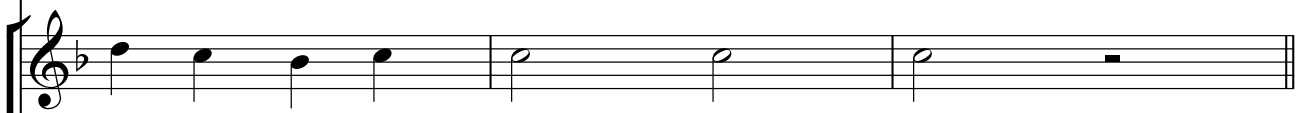
AM 


D

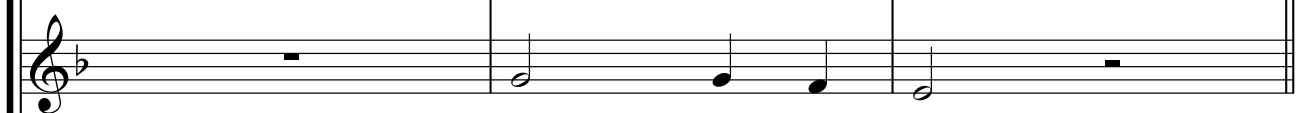
BX 


37 Gm7 F/A Bb F/A Bb F/A C

Tr. 
mu- sic_ rang out on the streets like the wind.

AG 

H.D. 

AM 

BX 

E CHORUS

40 *f* F C/F Bb/F F C/F F C/F F

Tr. Sing, sing it, sing out loud. Sing for the child-ren.

S. Rec.

AG

H.D.

AM

BX **E**

43 Bb F/A F C/F F Bb/F F C/F

Tr. out in the cold. Sing for the old man, got no home.

S. Rec.

AG

H.D.

AM

BX

46 F C/F F Bb/F F C(sus4) C

Tr. Sing it to-ge-ther til the walls come tum - b-lin' down__

S. Rec.

AG

H.D.

AM

BX

trem. w

F VERSE 2:

50 F mp F Bb F

Tr. It's a **F** made up world that we're liv - in' in...

AG

AM

BX **F**

54 C/F Bb/F F F

Tr. Bright as a star and shi - ny as tin. And the

AG

AM

BX

57 F Bb/F F

Tr. world_ gets small - er ev' ry day. and

AG

AM

BX

60 Bb F/A Bb F/A Dm⁹

Tr. some-times our si - lence gets in the way When the

AG

AM

BX

63 Gm⁷ F/A B \flat C(sus4) C

Tr. *voi - ces are weak and so far a way*

AG

AM

BX *mf*

66 **G** *f* CHORUS C/F B \flat F/A C/F F C/F F

Tr. *Sing it, sing it, right out loud. Sing it to-ge-ther like a*

S. Rec. **G**

AG

H.D. **G**

AM

BX

69 Bb/F F F C/F F

Tr. voice in the crowd. Sing for the rain - bow be -

S. Rec.

AG

H.D.

AM

BX

71 Bb/F F C/F F C/F F Bb/F F

Tr. hind the clouds. Sing it to-ge-ther til the walls come

S. Rec.

AG

H.D.

AM

BX

H

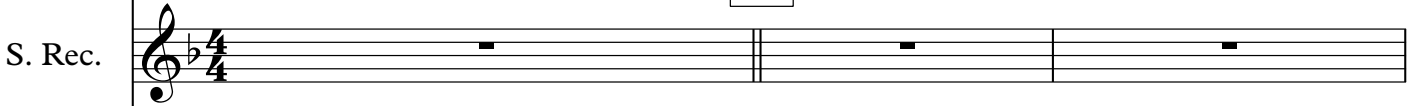
Dm BRIDGE C/E
mp

74

Tr. 

Choir 

H

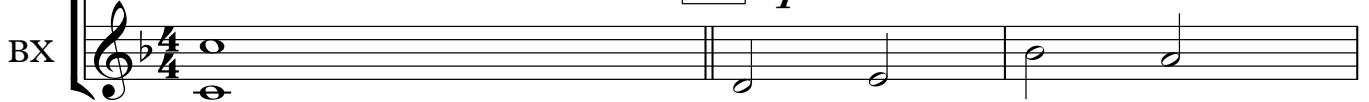
S. Rec. 

AG 

H.D. 

AM 

H *mp*

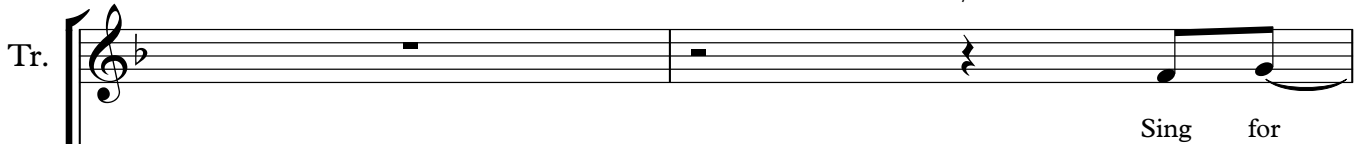
BX 

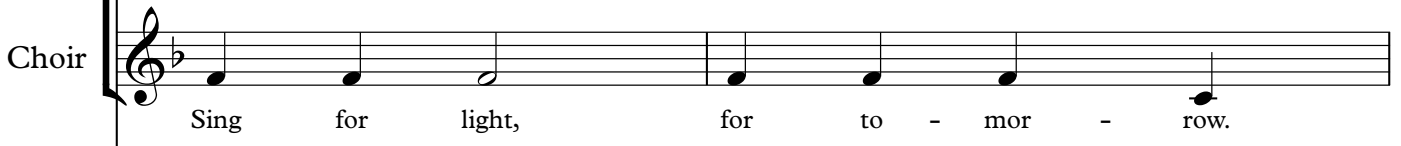
77


Bb

F/A

F

Tr. 

Choir 

AG 

AM 

BX 

79 Dm C/E Bb F/A Dm C Bb C(sus4)

Tr. truth sing for free-dom let the mu-sic take

Choir Sing for truth, sing for free - dom. Let the mu - sic, Take you, take you,

AG

AM

BX

83 **I** G C/G

Tr. you take you home. take you

Choir take you, take you home.

S. Rec. **I**

AG

AM

BX **f I**

86 G C/G G

Tr. home.

Choir take you home

S. Rec.

AG

AM

BX

89 G C/G G

Tr.

Choir take you home

S. Rec.

AG

AM

BX

J

92 Em D C G Em D

Tr.

Sing! Sing for life and sing for free - dom. Sing! Sing for love,

Choir

Sing! Sing for life and sing for free - dom. Sing! Sing for love,

J

S. Rec.

AG

AM

J

BX

95 C G Em D C G

Tr.

and for heal - ing. Sing! Sing for those who have no choi - ces.

Choir

and for heal - ing. Sing! Sing for those who have no choi - ces.

S. Rec.

AG

AM

BX

98 Em D C D

Tr. Sing for those who have no voices

Choir Sing for those who have no voices voi - ces

S. Rec.

AG

AM

BX

102 G

Tr. voi - ces.

Choir voi - ces *p*

S. Rec.

AG

AM

BX

105

Tr.

Choir

S. Rec.

AG

AM

BX

107

Choir

S. Rec.

AG

AM

BX

ad lib.

trem.

Sing It Together

Treble

5 2

A *VERSE 1:* *mp* *F* *Bb/F* *F*

Some times clouds get in the way.

11 *F* *Bb/F* *F* *F* *Bb/F*

And all those gray skies come to stay. When you sing to me my heart beats to the

16 *F* ****B**** *Dm⁹* *Dm⁹*

sound. And I won-der as the world goes round,

20 *Gm F/A Bb F/A C* *mf* *C* *p*

What we've lost and what we've found. So when the

23 *F* ****C**** *Bb* *F* *Bb/F*

night comes I sing soft and low. Sing for the child ren out in the cold.

27 *F* *F* *Bb/F*

Sing for the old man who's got no home.

30

31 F Bb/F F F

D sing for the birds that have al - rea - dy flown_____

34 Gm7 F/A Bb F/A Bb F/A Bb F/A Dm Gm7 F/A Bb F/A

And I re-mem-ber the peo-ple and pla ces I've been. **CHORUS** When the mu- sic_ rang out on the

38 Bb F/A C F **E** C/F Bb/F F C/F

streets like the wind. Sing, sing it, sing out loud.

42 F C/F F Bb F/A F C/F F

Sing for the child-ren_ out in the cold. Sing for the old man,

45 Bb/F F C/F C/F F Bb/F F C(sus4) C

got nohome. Sing it to-ge-ther til the walls come tum - b-lin' down_

50 F **F** F Bb F C/F

It's a made up world that we're liv - in' in. Bright as a star and

55 Bb/F F F F Bb/F F

shi ny as tin. And the world gets small-er ev' ry_ day. and

60 Bb F/A Bb F/A Dm9 Gm7 F/A Bb

some-times our si-lence gets in the way **G** When the voi - ces are weak and so

64 **G** F **CHORUS** C/F Bb F/A C/F

far a way_ Sing it, sing it, right out loud.

68 F C/F F Bb/F F F C/F F

Sing it to - ge-ther like a voice in the crowd. Sing for the rain - bow_ be -

71 Bb/F F C/F F C/F F Bb/F F

hind_ the clouds. Sing it to-ge-ther til the walls come b-lin' down_

H

Dm C/E

Bb F/A F Treble

Dm C/E

Bb F/A

Dm C 3

75 **BRIDGE**
mp **2**

82 **Bb** C(sus4) **I** **f** **G** **C/G**

Sing for truth sing for free-dom

let the mu - sic take you take you home. take you

86 **G** **C/G** **G** **G** **C/G** **G**

home. take you

92 **Em** **J** **D** **C** **G** **Em** **D** **C** **G**

96 **Em** **D** **C** **G** **Em** **D** **C**

Sing! Sing for life and sing for free - dom. Sing! Sing for love, and for heal - ing.

100 **D** **G** **5**

Sing! Sing for those who have no choi - ces. Sing for those who have no voices

voi - ces.

Sing It Together

Choir

5 2 **A** 5



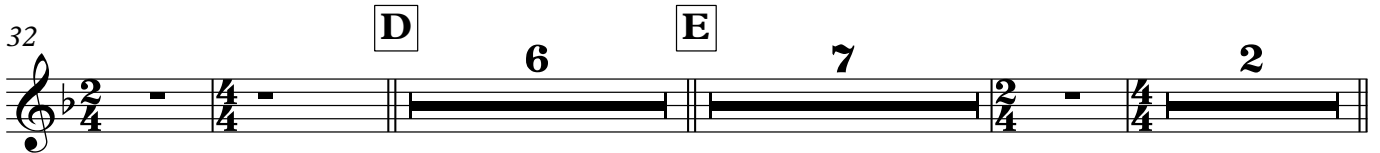
Musical staff with rests and measure markings. The staff is in 4/4 time. It contains rests for 5 measures, 2 measures, 2 measures, 4 measures, 2 measures, and 4 measures.

17 **B** 6 **C** 3 3



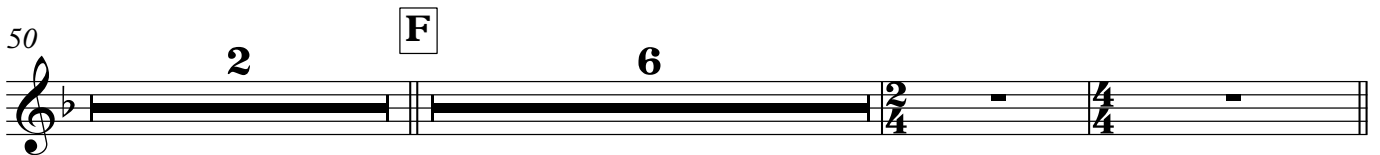
Musical staff with rests and measure markings. The staff is in 4/4 time. It contains rests for 6 measures, 3 measures, 4 measures, 4 measures, and 3 measures.

32 **D** 6 **E** 7 2



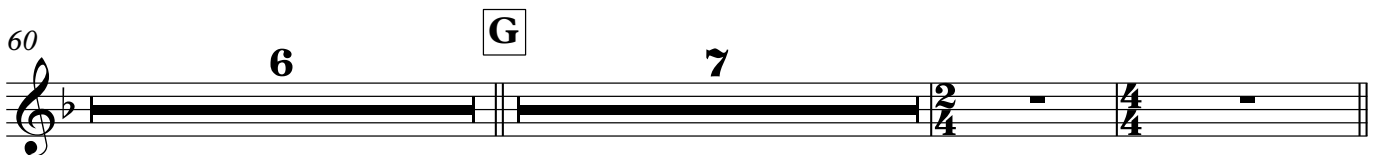
Musical staff with rests and measure markings. The staff is in 4/4 time. It contains rests for 2 measures, 4 measures, 6 measures, 7 measures, and 2 measures.

50 2 **F** 6



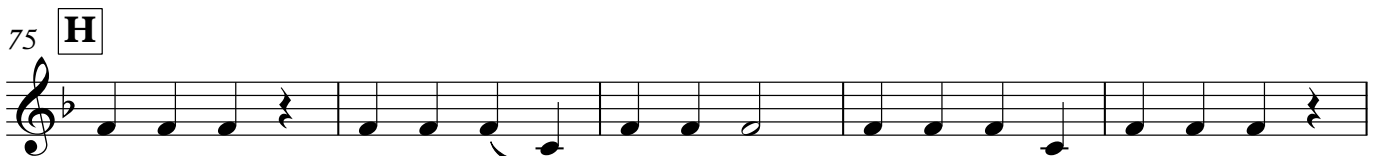
Musical staff with rests and measure markings. The staff is in 4/4 time. It contains rests for 2 measures, 6 measures, 2 measures, and 4 measures.

60 6 **G** 7



Musical staff with rests and measure markings. The staff is in 4/4 time. It contains rests for 6 measures, 7 measures, 2 measures, and 4 measures.

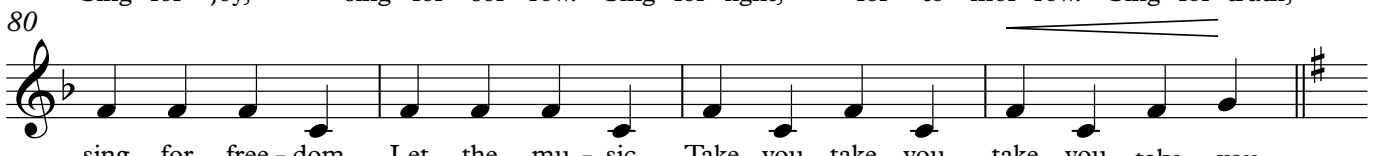
75 **H**



Musical staff with notes and rests. The staff is in 4/4 time. It contains a series of quarter notes and rests.

Sing for joy, sing for sor-row. Sing for light, for to-mor-row. Sing for truth,

80



Musical staff with notes and rests. The staff is in 4/4 time. It contains a series of quarter notes and rests.

sing for free-dom. Let the mu-sic, Take you, take you, take you, take you

84 **I**



Musical staff with notes and rests. The staff is in 4/4 time. It contains a series of quarter notes and rests.

home. take you home take you home

91 **J** *mf*



Musical staff with notes and rests. The staff is in 4/4 time. It contains a series of quarter notes and rests.

Sing! Sing for life and sing for free-dom. Sing! Sing for love, and for heal-ing.

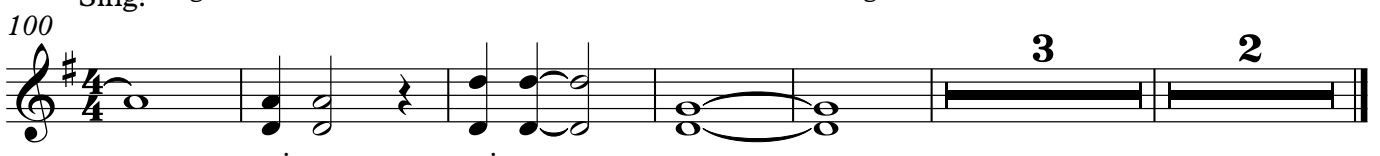
96



Musical staff with notes and rests. The staff is in 4/4 time. It contains a series of quarter notes and rests.

Sing! Sing for those who have no choi-ces. Sing for those who have no voices

100



Musical staff with notes and rests. The staff is in 4/4 time. It contains a series of quarter notes and rests.

voi-ces voi-ces

p

ad lib.

Soprano Recorder

Sing It Together

Musical staff 1: Treble clef, key signature of one flat, 4/4 time signature. It begins with a whole rest marked with a '2' above it. This is followed by a quarter rest, then a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note A4. The staff ends with another whole rest marked with a '2' above it.

8 **A**

Musical staff 2: Treble clef, key signature of one flat. It starts with a whole rest. The time signature changes to 2/4, then 4/4, then 2/4, and finally 4/4. A whole rest in the 4/4 section is marked with a '5' above it.

17 **B**

Musical staff 3: Treble clef, key signature of one flat. It begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note A4. The staff ends with a whole rest marked with a '4' above it.

23 **C**

Musical staff 4: Treble clef, key signature of one flat. It starts with a whole rest marked with a '3' above it. The time signature changes to 2/4, then 4/4, then 2/4, and finally 4/4. A whole rest in the 4/4 section is marked with a '3' above it.

34 **D** **E**

Musical staff 5: Treble clef, key signature of one flat. It begins with a whole rest marked with a '6' above it. This is followed by a double bar line, a quarter rest, a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note A4. The staff ends with a quarter rest.

44

Musical staff 6: Treble clef, key signature of one flat. It starts with a quarter note G4, a quarter rest, a quarter note G4, a quarter rest, a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note A4. The time signature changes to 2/4, then 4/4, and ends with a whole note G4.

50 **F**

Musical staff 7: Treble clef, key signature of one flat. It begins with a whole rest marked with a '2' above it. This is followed by a double bar line, a whole rest marked with a '6' above it. The time signature changes to 2/4, then 4/4, and ends with a whole rest.

60 **G**

Musical staff 8: Treble clef, key signature of one flat. It starts with a whole rest marked with a '6' above it. This is followed by a double bar line, a quarter rest, a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note A4. The staff ends with a quarter rest.

70

Musical staff 9: Treble clef, key signature of one flat. It begins with a quarter note G4, a quarter rest, a quarter note G4, a quarter rest, a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note A4. The time signature changes to 2/4, then 4/4, and ends with a whole rest.

75 **H**

Musical staff 10: Treble clef, key signature of one flat. It starts with a whole rest marked with a '9' above it. The staff ends with a double bar line and a sharp sign (#).

2

Soprano Recorder

84 **I**



87



90



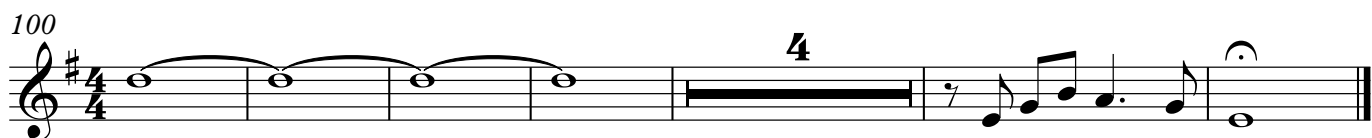
92 **J**



96



100



Alto Glockenspiel

Sing It Together

5

8 **A**

15 **B**

22 **C**

28

34 **D**

40 **E**

48 **F**

57

63 **G**

69

Detailed description: This is a musical score for an Alto Glockenspiel. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. A measure rest is followed by a fermata with the number '5' above it. The second staff starts at measure 8 with a boxed 'A' and contains various rests and eighth-note patterns. The third staff starts at measure 15 with a boxed 'B' and features a sequence of eighth notes. The fourth staff starts at measure 22 with a boxed 'C' and includes a double bar line and changes in time signature to 2/4 and 4/4. The fifth staff starts at measure 28. The sixth staff starts at measure 34 with a boxed 'D' and contains a series of eighth notes. The seventh staff starts at measure 40 with a boxed 'E' and features a series of eighth notes with rests. The eighth staff starts at measure 48 with a boxed 'F' and includes a double bar line, a fermata with the number '2' above it, and time signature changes to 2/4 and 4/4. The ninth staff starts at measure 57. The tenth staff starts at measure 63 with a boxed 'G' and contains eighth notes and rests. The final staff starts at measure 69 and ends with time signature changes to 2/4 and 4/4.

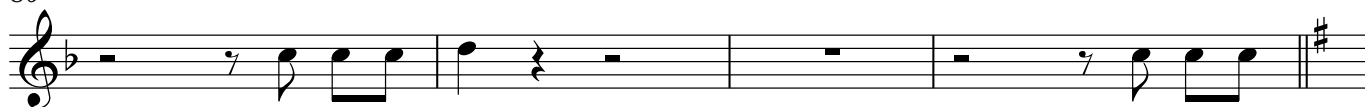
Alto Glockenspiel

2

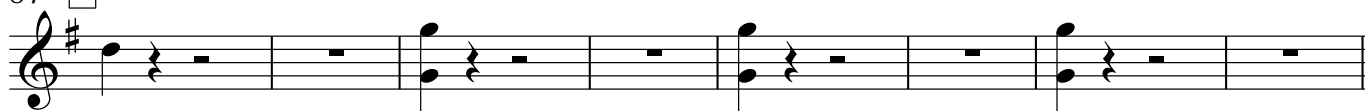
75 **H**



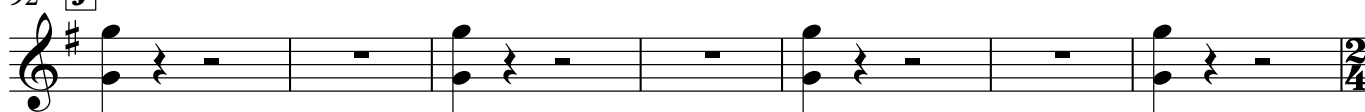
80



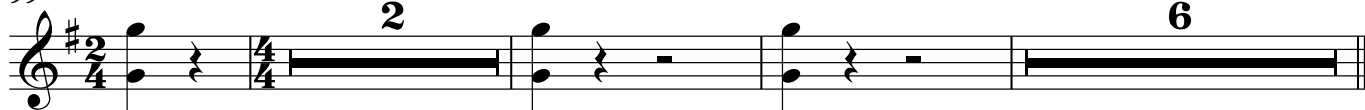
84 **I**



92 **J**



99



Hand Drum

Sing It Together

4



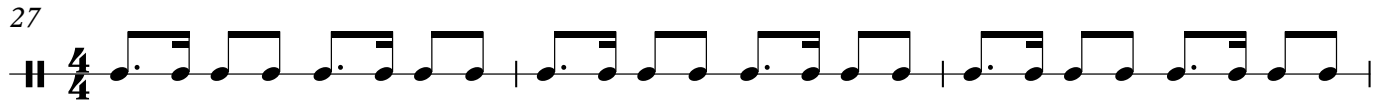
8 **A**



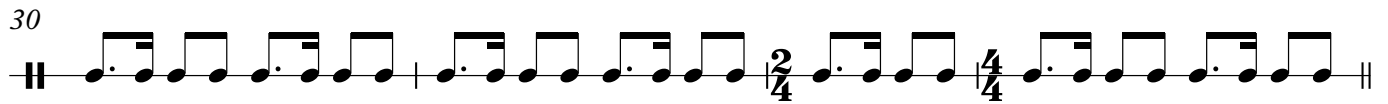
17 **B** **C**



27



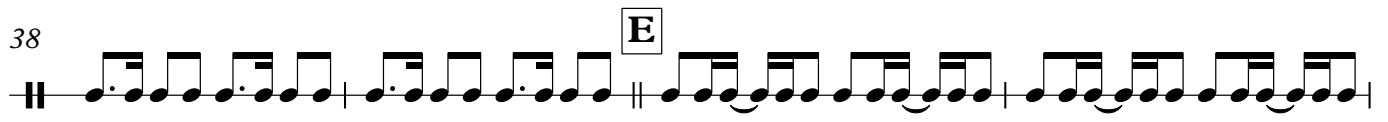
30



34 **D**



38 **E**



42



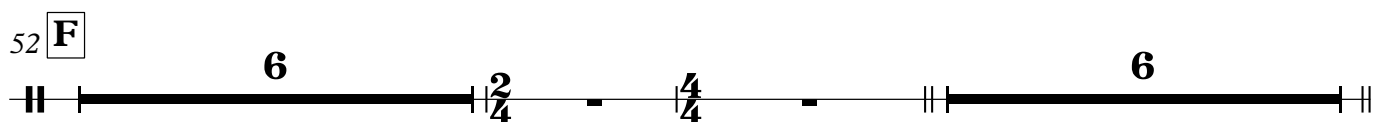
45



48



52 **F**



2

Hand Drum

66 **G**



69



72



75 **H**



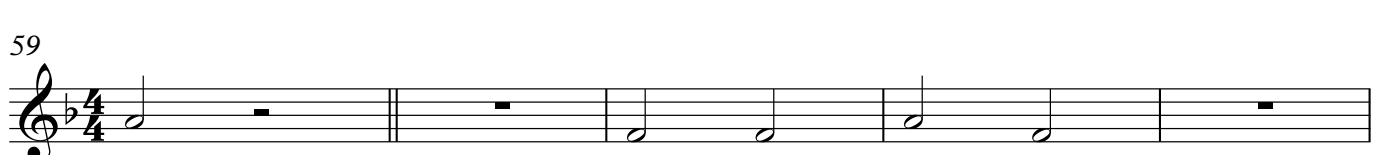
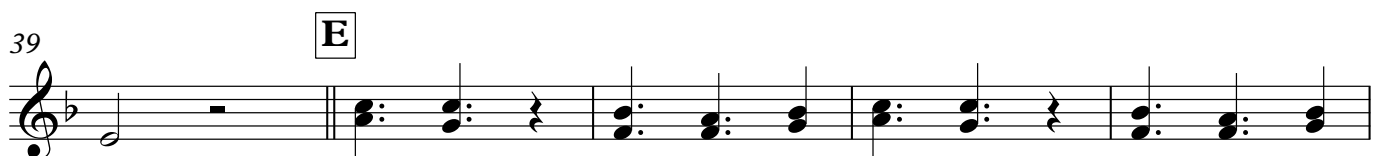
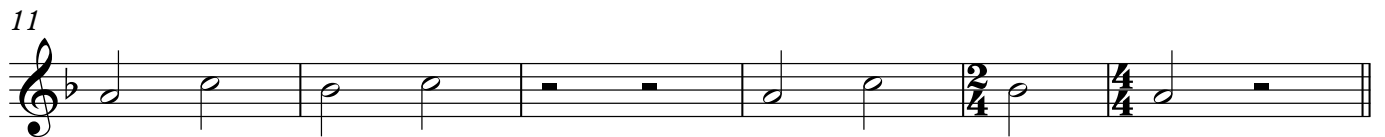
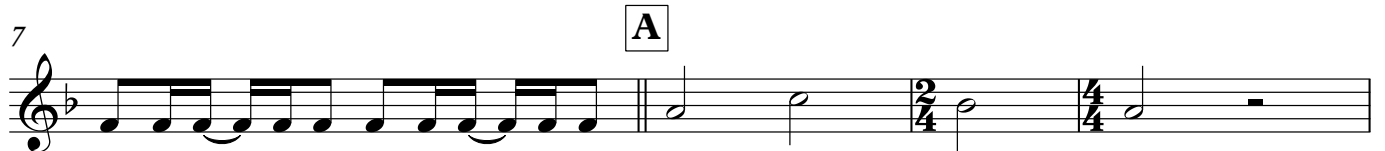
92 **J**



Alto Metallophone

Sing It Together

music & lyrics by Marc Jordan & Ian Thomas
arranged for Orff ensemble by Joy Reeve



2

Alto Metallophone

64

G

69

75 H

82

I

89

J

96

103

106

Sing It Together

Bass Xylophone

music & lyrics by Marc Jordan & Ian Thomas
arranged for Orff ensemble by Joy Reeve

The musical score is written for Bass Xylophone and consists of ten staves of music. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The first staff features a tremolo (trem.) over a series of six quarter notes. The second staff, starting at measure 8, contains section A, which includes a 2/4 time signature change and a 4/4 time signature change. The third staff, starting at measure 14, contains section B, featuring a 2/4 time signature change and a 4/4 time signature change. The fourth staff, starting at measure 20, contains section C, marked with a mezzo-forte (mf) dynamic, and includes a 2/4 time signature change and a 4/4 time signature change. The fifth staff, starting at measure 27, continues the melody with a 2/4 time signature change and a 4/4 time signature change. The sixth staff, starting at measure 33, contains section D, marked with a mezzo-forte (mf) dynamic, and includes a 2/4 time signature change and a 4/4 time signature change. The seventh staff, starting at measure 39, contains section E, which is a block of chords. The eighth staff, starting at measure 44, contains section F, marked with a mezzo-forte (mf) dynamic, and includes a tremolo (trem.) over a series of notes. The ninth staff, starting at measure 50, continues the melody with a 2/4 time signature change and a 4/4 time signature change. The tenth staff, starting at measure 55, continues the melody with a 2/4 time signature change and a 4/4 time signature change. The final staff, starting at measure 60, contains section G, marked with a mezzo-forte (mf) dynamic, and includes a 2/4 time signature change and a 4/4 time signature change.

Bass Xylophone

2

66 **G**

72

H *mp*

78

84 *f* **I**

90

J

96

102

106

trem.