

Tuba

SING IT TOGETHER

Music and Lyrics by Marc Jordan and Ian Thomas

Arranged by David Marlatt

$\bullet = 98$
INTRO

The musical score is written for Tuba in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 54 measures across 10 staves. The tempo is marked as quarter note = 98. The score is divided into sections: INTRO (measures 1-6), VERSE (measures 7-36), CHORUS (measures 37-48), and VERSE (measures 49-54). Section A (measures 7-12) includes a 2/4 time signature change at measure 9. Section B (measures 13-18) includes a 2/4 time signature change at measure 15. Section C (measures 19-24) includes a 2/4 time signature change at measure 21. Section D (measures 25-30) includes a 2/4 time signature change at measure 26. Section E (measures 31-36) includes a 2/4 time signature change at measure 32. Section F (measures 49-54) includes a 2/4 time signature change at measure 52. Dynamics include *p*, *mf*, *mp*, and *f*. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

1 2 3 4 5 6

7 8 VERSE 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 CHORUS 41 42

43 44 45 46 47 48

49 50 51 52 VERSE 53 54

55 56 57 58 59 60

61 62 63 64 65 66 CHORUS

67 68 69 70 71 72

73 74 75 BRIDGE 76 77 78

79 80 81 82 83 84

85 86 87 88 89 90

91 92 93 94 95 96

97 98 99 100 101 102

103 104 105 106 107 108 rit. mp pp