

SING IT TOGETHER

Music and Lyrics by Marc Jordan and Ian Thomas
Arranged by David Marlatt

$\bullet = 95$
INTRO

2 3 4 5

Flute

Oboe

B \flat Clarinet 1

B \flat Clarinet 2

B \flat Bass Clarinet

E \flat Alto Saxophone 1

E \flat Alto Saxophone 2

B \flat Tenor Saxophone

E \flat Baritone Saxophone

B \flat Trumpet 1

B \flat Trumpet 2

F Horn

Trombone

Baritone

Tuba

Shaker

Shaker

Snare Drum

Floor Tom

Bass Drum

B.D.

6 7 8 VERSE 9 10 11

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari

Tuba

Perc

mp

Musical score for measures 12 through 17. The score is arranged in a grand staff format with 15 staves. The instruments are: Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bass Clarinet (B Cl), Alto Saxophone 1 (A Sax 1), Alto Saxophone 2 (A Sax 2), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Trombone (Trbn), Baritone (Bari), Tuba, and Percussion (Perc). The key signature is three flats (B-flat major or D-flat minor). The time signature changes from 2/4 to 4/4 at measure 15. Measure numbers 12, 13, 14, 15, 16, and 17 are indicated above the Flute staff.

B C

Fl *mf* *p*
 Ob *mf* *p*
 Cl 1 *mf* *p*
 Cl 2 *mf* *p*
 B Cl *mf* *p*
 A Sax 1 *mf* *p*
 A Sax 2 *mf* *p*
 T Sax *mf* *p*
 B Sax *mf* *p*
 Tpt 1 *mf* *p* opt. tacet
 Tpt 2 *mf* *p* opt. tacet
 Hn *mf* *p* opt. tacet
 Trbn *mf* *p* opt. tacet
 Bari *mf* *p*
 Tuba *mf* *p*
 Perc *mf* *p* + Tom

Fl 24 25 26 27 28
mp

Ob
mp

Cl 1
mp

Cl 2
mp

B Cl
mp

A Sax 1
mp

A Sax 2
mp

T Sax
mp

B Sax
mp

Tpt 1
mp

Tpt 2
mp

Hn
mp

Trbn
mp

Bari
mp

Tuba
mp

Perc
mp

D

Musical score for measures 29-34. The score is written for a band with the following instruments: Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bass Clarinet (B Cl), Alto Saxophone 1 (A Sax 1), Alto Saxophone 2 (A Sax 2), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Trombone (Trbn), Baritone (Bari), Tuba, and Percussion (Perc). The key signature is B-flat major (two flats). The time signature changes from 7/8 to 2/4 at measure 32, and then to 4/4 at measure 33. A dynamic marking of mf is present at the beginning of measure 31. A rehearsal mark 'D' is located above measure 34. The score includes various musical notations such as notes, rests, slurs, and triplets.

E CHORUS

Musical score for a band, measures 35-40. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bass Clarinet (B Cl), Alto Saxophone 1 (A Sax 1), Alto Saxophone 2 (A Sax 2), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Trombone (Trbn), Baritone (Bari), Tuba, and Percussion (Perc). The key signature is B-flat major (two flats). The score is divided into measures 35, 36, 37, 38, and 40. Measures 35 and 36 contain triplets. Measures 37 and 38 contain sixteenth-note patterns. Measure 40 is the start of the chorus, marked with a box 'E'. Dynamics are indicated as *mf* (mezzo-forte) and *f* (forte). The Percussion part includes a section labeled 'S.D.' (Snare Drum) in measure 40. The score features various musical notations including slurs, accents, and dynamic markings.

Fl 41 42 43 44 45

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari

Tuba

Perc

46 47 48 49 50 51

Fl *mp*

Ob *mp*

Cl 1 *mp*

Cl 2 *mf*

B Cl *mf*

A Sax 1 *mf*

A Sax 2 *mf*

T Sax *mf*

B Sax *mf*

Tpt 1 *mp*

Tpt 2 *mf*

Hn *mf*

Trbn *mf*

Bari *mf*

Tuba *mf*

Perc *mf* Tom

F

VERSE

Musical score for measures 52-56. The score is for a band and includes the following instruments: Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bass Clarinet (B Cl), Alto Saxophone 1 (A Sax 1), Alto Saxophone 2 (A Sax 2), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Trombone (Trbn), Baritone (Bari), Tuba, and Percussion (Perc). The key signature is B-flat major (two flats). Measure 52 is marked with a box containing the letter 'F'. The word 'VERSE' is written above the first staff. Measures 52, 53, 54, 55, and 56 are numbered. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *mp* (mezzo-piano). There are triplets in measures 55 and 56. The percussion part consists of a steady eighth-note pattern.

57 58 59 60 61

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari

Tuba

Perc

Detailed description: This is a page of a musical score for a band, covering measures 57 through 61. The score is written for 15 different instruments. The key signature is B-flat major (two flats). The time signature changes from 7/8 in measure 57 to 2/4 in measure 58, and then to 4/4 in measure 59, remaining in 4/4 for measures 60 and 61. The Flute (Fl) part has melodic lines with slurs and accents. The Oboe (Ob) part has a similar melodic line. The Clarinet 1 (Cl 1) and Clarinet 2 (Cl 2) parts have rhythmic patterns. The Bass Clarinet (B Cl) part has a simple bass line. The Saxophone parts (A Sax 1, A Sax 2, T Sax, B Sax) have various rhythmic and melodic patterns. The Trumpet (Tpt) and Horn (Hn) parts have melodic lines. The Trombone (Trbn), Baritone (Bari), and Tuba parts have bass lines. The Percussion (Perc) part has a complex rhythmic pattern with many sixteenth notes.

This musical score is for page 13 of "Sing It Together". It features a variety of instruments: Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bass Clarinet (B Cl), Alto Saxophone 1 (A Sax 1), Alto Saxophone 2 (A Sax 2), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Trombone (Trbn), Baritone (Bari), Tuba, and Percussion (Perc). The score is written in a key signature of two flats (B-flat and E-flat) and a 7/8 time signature. The music is divided into five measures, with measure numbers 67, 68, 69, 70, and 71 indicated at the top of the Flute staff. The Flute part has a melodic line with some grace notes and slurs. The Oboe, Clarinet 1, and Trumpet 1 parts have similar melodic lines. The Clarinet 2, Alto Saxophones, Tenor Saxophone, and Trumpet 2 parts play a rhythmic eighth-note pattern. The Bass Clarinet, Bass Saxophone, Horn, Trombone, Baritone, and Tuba parts play a steady quarter-note bass line. The Percussion part consists of a simple drum pattern.

78 79 80 81 82 83

Fl
Ob
Cl 1
Cl 2
B Cl
A Sax 1
A Sax 2
T Sax
B Sax
Tpt 1
Tpt 2
Hn
Trbn
Bari
Tuba
Perc

Detailed description: This is a page of a musical score for a band, covering measures 78 through 83. The score is written for 15 different instruments. The top five staves are for woodwinds: Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), and Bass Clarinet (B Cl). The next five staves are for saxophones: Alto Saxophone 1 (A Sax 1), Alto Saxophone 2 (A Sax 2), Tenor Saxophone (T Sax), and Baritone Saxophone (B Sax). The bottom five staves are for brass and percussion: Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Trombone (Trbn), Baritone (Bari), Tuba, and Percussion (Perc). The key signature is B-flat major (two flats). The time signature is 4/4. The music features a melodic line in the woodwinds and a steady harmonic accompaniment in the brass and percussion. Measures 78-82 show a consistent melodic pattern, while measure 83 features a more complex rhythmic and melodic development. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

I

84 85 86 87 88

Fl *f*

Ob *f*

Cl 1 *f*

Cl 2 *f*

B Cl *f*

A Sax 1 *f*

A Sax 2 *f*

T Sax *f*

B Sax *f*

Tpt 1 *f*

Tpt 2 *f*

Hn *f*

Trbn *f*

Bari *f*

Tuba *f*

Perc *f*

89 90 91 92 93

Fl *mf*

Ob *mf*

Cl 1 *mf*

Cl 2 *mf*

B Cl *mf*

A Sax 1 *mf*

A Sax 2 *mf*

T Sax *mf*

B Sax *mf*

Tpt 1 *mf*

Tpt 2 *mf*

Hn *mf*

Trbn *mf*

Bari *mf*

Tuba *mf*

Perc *mf*

J

Fl 94 95 96 97 98

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari

Tuba

Perc

99 100 101 102 103 104

Fl *f* *mp*

Ob *f* *mp*

Cl 1 *f* *mp*

Cl 2 *f* *mp*

B Cl *f* *mp*

A Sax 1 *f* *mp*

A Sax 2 *f* *mp*

T Sax *f* *mp*

B Sax *f* *mp*

Tpt 1 *f* *mp*

Tpt 2 *f* *mp*

Hn *f* *mp*

Trbn *f* *mp*

Bari *f* *mp*

Tuba *f* *mp*

Perc *f* *mp*

105 106 107 108 *rit.*

Fl
Ob
Cl 1
Cl 2
B Cl
A Sax 1
A Sax 2
T Sax
B Sax
Tpt 1
Tpt 2
Hn
Trbn
Bari
Tuba
Perc

pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
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pp