

SING IT TOGETHER

Music and Lyrics by Marc Jordan and Ian Thomas
Arranged by David Marlatt

$\text{♩} = 98$
INTRO

2 3 4 5

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2 *p*

B♭ Bass Clarinet *p*

E♭ Alto Saxophone 1 *p*

E♭ Alto Saxophone 2 *p*

B♭ Tenor Saxophone *p*

E♭ Baritone Saxophone *p*

B♭ Trumpet 1

B♭ Trumpet 2 *p*

F Horn *p*

Trombone *p*

Baritone *p*

Tuba *p*

Shaker
Shaker

Snare Drum
Floor Tom
Bass Drum
B.D. *p*

6 7 **A** VERSE 8 9 10 11

Fl *mp*

Ob *mp*

Cl 1 *mp*

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1 *mp*

Tpt 2

Hn

Trbn

Bari

Tuba

Perc

Musical score for a band, measures 12-17. The score is written for the following instruments: Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bass Clarinet (B Cl), Alto Saxophone 1 (A Sax 1), Alto Saxophone 2 (A Sax 2), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Trombone (Trbn), Baritone (Bari), Tuba, and Percussion (Perc). The key signature is one sharp (F#), and the time signature changes from 2/4 to 4/4 at measure 15. Measure numbers 12, 13, 14, 15, 16, and 17 are indicated above the Flute staff.

B 18 19 20 21 22 23 C

Fl *mf* *p*
 Ob *mf* *p*
 Cl 1 *mf* *p*
 Cl 2 *mf* *p*
 B Cl *mf* *p*
 A Sax 1 *mf* *p*
 A Sax 2 *mf* *p*
 T Sax *mf* *p*
 B Sax *mf* *p*
 Tpt 1 *mf* *p* opt. tacet
 Tpt 2 *mf* *p* opt. tacet
 Hn *mf* *p* opt. tacet
 Trbn *mf* *p* opt. tacet
 Bari *mf* *p*
 Tuba *mf* *p*
 Perc *mf* *p* + Tom

Fl 24 25 26 27 28
mp

Ob
mp

Cl 1
mp

Cl 2
mp

B Cl
mp

A Sax 1
mp

A Sax 2
mp

T Sax
mp

B Sax
mp

Tpt 1
mp

Tpt 2
mp

Hn
mp

Trbn
mp

Bari
mp

Tuba
mp

Perc
mp

Musical score for measures 29-34. The score is written for a band with the following instruments: Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bass Clarinet (B Cl), Alto Saxophone 1 (A Sax 1), Alto Saxophone 2 (A Sax 2), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Trombone (Trbn), Baritone (Bari), Tuba, and Percussion (Perc). The key signature is one sharp (F#). The time signature changes from 7/8 to 2/4 to 4/4. Measure 34 contains a 'D' chord symbol. Triplet markings are present in measures 29, 31, 32, 33, and 34.

41 42 43 44 45

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari

Tuba

Perc

46 47 48 49 50 51

Fl *mp*

Ob *mp*

Cl 1 *mp*

Cl 2 *mf*

B Cl *mf*

A Sax 1 *mf*

A Sax 2 *mf*

T Sax *mf*

B Sax *mf*

Tpt 1 *mp*

Tpt 2 *mf*

Hn *mf*

Trbn *mf*

Bari *mf*

Tuba *mf*

Perc Tom *mf*

F VERSE

Fl 52 53 54 55 56

Ob

Cl 1

Cl 2 *mp*

B Cl

A Sax 1 *mp*

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari

Tuba

Perc

Fl 57 58 59 60 61

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari

Tuba

Perc

62 63 64 65 66 **G** CHORUS

Fl *mf* *f*

Ob *mf* *f*

Cl 1 *mf* *f*

Cl 2 *mf* *f*

B Cl *mf* *f*

A Sax 1 *mf* *f*

A Sax 2 *mf* *f*

T Sax *mf* *f*

B Sax *mf* *f*

Tpt 1 *mf* *f*

Tpt 2 *mf* *f*

Hn *mf* *f*

Trbn *mf* *f*

Bari *mf* *f*

Tuba *mf* *f*

Perc *mf* *f* S.D.

67 68 69 70 71

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari

Tuba

Perc

78 79 80 81 82 83

Fl
Ob
Cl 1
Cl 2
B Cl
A Sax 1
A Sax 2
T Sax
B Sax
Tpt 1
Tpt 2
Hn
Trbn
Bari
Tuba
Perc

Detailed description: This is a page of a musical score for a band, covering measures 78 through 83. The score is written for 15 different instruments. The key signature is one sharp (F#), and the time signature is 4/4. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bass Clarinet (B Cl), Alto Saxophone 1 (A Sax 1), Alto Saxophone 2 (A Sax 2), Tenor Saxophone (T Sax), and Bass Saxophone (B Sax). The brass section includes Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Trombone (Trbn), Baritone (Bari), and Tuba. The Percussion (Perc) part is at the bottom. Measures 78-82 show various melodic lines for the woodwinds and brass, with some instruments playing sustained notes. Measure 83 features a complex chordal texture with many notes across several staves. Dynamic markings like *mf* and *ff* are present. The score ends with a double bar line and repeat signs.

I

84 85 86 87 88

Fl *f*

Ob *f*

Cl 1 *f*

Cl 2 *f*

B Cl *f*

A Sax 1 *f*

A Sax 2 *f*

T Sax *f*

B Sax *f*

Tpt 1 *f*

Tpt 2 *f*

Hn *f*

Trbn *f*

Bari *f*

Tuba *f*

Perc *f*

89 90 91 92 93

Fl *mf*

Ob *mf*

Cl 1 *mf*

Cl 2 *mf*

B Cl *mf*

A Sax 1 *mf*

A Sax 2 *mf*

T Sax *mf*

B Sax *mf*

Tpt 1 *mf*

Tpt 2 *mf*

Hn *mf*

Trbn *mf*

Bari *mf*

Tuba *mf*

Perc *mf*

J

Fl 94 95 96 97 98

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari

Tuba

Perc

Musical score for "SING IT TOGETHER" page 19. The score is arranged for a full orchestra and includes the following parts:

- Flute (Fl):** Measures 99-103. Dynamic markings: *f* (measures 99-100), *mp* (measures 102-103).
- Oboe (Ob):** Measures 99-103. Dynamic markings: *f* (measures 99-100), *mp* (measures 102-103).
- Clarinet 1 (Cl 1):** Measures 99-103. Dynamic markings: *f* (measures 99-100), *mp* (measures 102-103).
- Clarinet 2 (Cl 2):** Measures 99-103. Dynamic markings: *f* (measures 99-100), *mp* (measures 102-103).
- Bass Clarinet (B Cl):** Measures 99-103. Dynamic markings: *f* (measures 99-100), *mp* (measures 102-103).
- Alto Saxophone 1 (A Sax 1):** Measures 99-103. Dynamic markings: *f* (measures 99-100), *mp* (measures 102-103).
- Alto Saxophone 2 (A Sax 2):** Measures 99-103. Dynamic markings: *f* (measures 99-100), *mp* (measures 102-103).
- Tenor Saxophone (T Sax):** Measures 99-103. Dynamic markings: *f* (measures 99-100), *mp* (measures 102-103).
- Bass Saxophone (B Sax):** Measures 99-103. Dynamic markings: *f* (measures 99-100), *mp* (measures 102-103).
- Trumpet 1 (Tpt 1):** Measures 99-103. Dynamic markings: *f* (measures 99-100), *mp* (measures 102-103).
- Trumpet 2 (Tpt 2):** Measures 99-103. Dynamic markings: *f* (measures 99-100), *mp* (measures 102-103).
- Horn (Hn):** Measures 99-103. Dynamic markings: *f* (measures 99-100), *mp* (measures 102-103).
- Trombone (Trbn):** Measures 99-103. Dynamic markings: *f* (measures 99-100), *mp* (measures 102-103).
- Baritone (Bari):** Measures 99-103. Dynamic markings: *f* (measures 99-100), *mp* (measures 102-103).
- Tuba:** Measures 99-103. Dynamic markings: *f* (measures 99-100), *mp* (measures 102-103).
- Percussion (Perc):** Measures 99-103. Includes a Shaker part starting at measure 103. Dynamic markings: *f* (measures 99-100), *mp* (measures 102-103).

