

PART 5  
Bass

# SING IT TOGETHER

Music and Lyrics by Marc Jordan and Ian Thomas  
Arranged by David Marlatt

$\bullet = 98$   
INTRO

The musical score is written for bass in G major (one sharp) and 4/4 time. It consists of 54 measures across seven staves. The score is divided into sections: INTRO (measures 1-6), VERSE A (measures 7-12), VERSE B (measures 13-18), VERSE C (measures 19-24), VERSE D (measures 25-30), VERSE E (measures 31-36), CHORUS (measures 37-42), VERSE F (measures 43-48), and VERSE G (measures 49-54). Dynamics include piano (p), mezzo-forte (mf), and forte (f). There are several time signature changes: 2/4 at measures 9, 15, 26, 32, 47, and 48. The piece starts with a tempo of 98 bpm. The bass line features a mix of eighth and quarter notes, with some rests and ties. The key signature is G major throughout.

7 A VERSE

13 B

19 C

25 mp

31 D

37 E CHORUS

43

49 F VERSE

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55 56 57 58 59 60

61 62 63 64 65 66 CHORUS

*mf* *f*

67 68 69 70 71 72

73 74 75 BRIDGE 76 77 78

*mp*

79 80 81 82 83 84

*f*

85 86 87 88 89 90

91 92 93 94 95 96

*mf*

97 98 99 100 101 102

*f*

103 104 105 106 107 108 *rit.*

*mp* *pp*