

Sing It Together

music & lyrics by
Marc Jordan & Ian Thomas

arranged for guitar ensemble
by Randall Haley



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$\text{♩} = 98$

Guitar I

Guitar II

Guitar III

palm on guitar top

mf

p

A VERSE

mp

7

12

B

17 *mf*

Am G/B C G/B Em Am G/B C G/B D

mf

C

22 *mp*

G C G G C

p

27

G G C C

31

D

G C G Am G C G Em
 p p

36

Em Am G/B C G/B D D
 p f

E CHORUS

G C G G C G
 ff f

44

G C G G C

48

F VERSE

p

D palm on top G C

p

53

G G C C

57

G C G Am G/B C G/B Em

62

G CHORUS *ff*
mf
Em Am G/B C G/B D D G

67

C G C G G

71

Musical score for measures 71-75. It consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). The first two measures are in 7/8 time, and the last three are in 4/4 time. The middle staff is the guitar accompaniment, featuring a rhythmic pattern of eighth notes. The bottom staff shows the chord progression: C, G, G, C, D, Em, D. The dynamic marking *mp* is present in the first and third staves.

76

Musical score for measures 76-81. It consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). The first three measures are in 7/8 time, and the last three are in 4/4 time. The middle staff is the guitar accompaniment, featuring a rhythmic pattern of eighth notes. The bottom staff shows the chord progression: C, G, Em, D, C, G, Em, D, C, G, Em, D. The dynamic marking *mp* is present in the first and third staves.

I INSTRUMENTAL LEAD

82

Musical score for measures 82-87. It consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). The first two measures are in 7/8 time, and the last three are in 4/4 time. The middle staff is the guitar accompaniment, featuring a rhythmic pattern of eighth notes. The bottom staff shows the chord progression: C, Dsus⁴, Dsus⁴, A, Amaj⁹, Asus⁴, A, A, Amaj⁹. The dynamic marking *ff* is present in the first and third staves.

87

Asus⁴ A A Amaj⁹ Asus⁴ A A Amaj⁹

91

Asus⁴ A F#m E D Asus⁴ A F#m E D Asus⁴ A F#m E

97

D Asus⁴ A F#m E D A(add⁹) A(add⁹)

102

palm on guitar top

Musical score for measures 102-105. The score consists of three staves. The top staff shows a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a whole note G4. The second staff continues the melody with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a half note G4. The third staff shows a bass line with a dotted quarter note G2, followed by eighth notes A2, B2, C3, and a half note G2. Dynamic markings include *p* and *A*. Chord markings include A(add9) and A. The instruction "palm on guitar top" is written above the first staff.

106

Musical score for measures 106-109. The score consists of three staves. The top staff shows a melodic line with a whole rest in each of the four measures. The second staff continues the melody with eighth notes A4, B4, C5, B4, A4, G4, and a half note G4. The third staff shows a bass line with a dotted quarter note G2, followed by eighth notes A2, B2, C3, and a half note G2. The instruction "palm on guitar top" is written above the first staff.

Guitar I

$\text{♩} = 98$

A VERSE *mp*

7



12



B *mf* *mp*

18

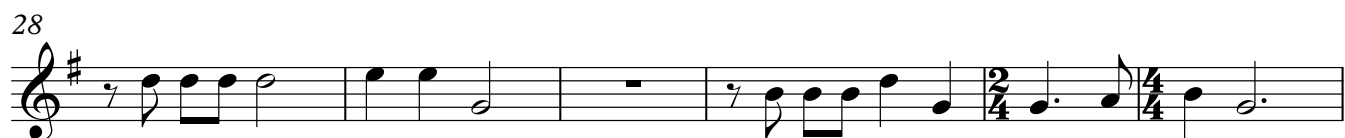


C

23



28



D *p* *f*

34



E CHORUS *ff*

40



45



51 **F** VERSE *p*

56

61 *mf*

66 **G** CHORUS *ff*

70

75 **H** BRIDGE *mp* div.

82 **I** INSTRUMENTAL LEAD *ff*

87

92 **J** *mf*

97 *f*

102

p palm on guitar top

106

Guitar II

$\text{♩} = 98$

5

p

8 **A**

12

15

18 **B**

mf

22 **C**

p

26

30

34 **D**

p

V.S.

Guitar II

38 **E**

f

42

46

51 **F**

p

55

59

62

66 **G**

f

70

74 **H**

mp

79

Dsus⁴

84

I

A

88

92

J

97

103

107

Guitar III

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♩ = 98
palm on guitar top

7 **A**

13 Am G/B C G/B

18 **B** Em Am G/B C G/B D

23 **Cmf** G C G G C G G

29 C C G C G

34 **D** Am G C G Em Em Am G/B C G/B D D

40 **E** G C G G C G G C G

46 G C D palm on top G

V.S.

Guitar III

52 **F** C G G C C G C

59 G Am G/B C G/B Em Em Am G/B C G/B D

65 D **G** G C G C G

70 G C G G C D

75 **H** Em D C G Em D C G Em D

80 C G Em D C Dsus⁴

84 **I** Amaj⁹ Asus⁴ A A Amaj⁹ Asus⁴ A A Amaj⁹ Asus⁴ A

90 A Amaj⁹ Asus⁴ A **J** F#m E D Asus⁴ A F#m E D Asus⁴ A

96 F#m E D Asus⁴ A F#m E D A(add⁹) A(add⁹)

102 A(add⁹) A

106

