

Sing It Together

music & lyrics by
Marc Jordan & Ian Thomas

arranged for Orff ensemble
by Joy Reeve

G Major edition



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Musical score for the first system of 'Sing It Together'. The score is in 4/4 time and G major. It consists of five staves: Soprano Recorder, Alto Glockenspiel, Hand Drum, Alto Metallophone, and Bass Xylophone. The Soprano Recorder and Alto Glockenspiel parts are silent, indicated by a horizontal line. The Hand Drum part is also silent. The Alto Metallophone part plays a continuous eighth-note pattern. The Bass Xylophone part plays a single note with a tremolo effect, indicated by a wavy line under the note.

Musical score for the second system of 'Sing It Together'. The score is in 4/4 time and G major. It consists of five staves: Soprano Recorder (S. Rec.), Alto Glockenspiel (AG), Hand Drum (H.D.), Alto Metallophone (AM), and Bass Xylophone (BX). The Soprano Recorder part has a triplet of eighth notes in the first measure, followed by a quarter note and a quarter rest. The Alto Glockenspiel part is silent. The Hand Drum part has a single eighth note in the third measure, followed by a quarter rest. The Alto Metallophone part continues with the eighth-note pattern. The Bass Xylophone part continues with the single note and tremolo effect.

6

AG

H.D.

AM

BX

8

A

VERSE 1
mp

G C/G G

Tr. *3* *3* *3*

Some times clouds get in the way. _____

AG

AM

BX **A**

11

G C/G G

Tr. *7*

And all those gray_ skies come to stay. When you

AG

AM

BX

14 **G** **C/G** **G**

Tr. *3* *3*
sing to me my heart beats to the sound.

AG

AM

BX

17 **B** **Em⁹** **Em⁹**

Tr. And I won-der as_ the world goes round,

S. Rec. **B**

AG

AM

BX **B**

20 **Am** **G/B** **C** **G/B** **D** **D**

Tr. *mf* *p*
What we've lost and what we've found._____ So when the

AG

AM

BX *mf*

23 C
G

Tr. 

night comes I sing soft and low.

AG 

H.D. 

AM 


BX 

25 C
G *mp* C/G G

Tr. 

Sing for the child ren out in the cold.

AG 

H.D. 

AM 

BX 

28 G C/G 3

Tr. Sing for the old man who's got no home.

AG

H.D.

AM

BX

31 G C/G G G

Tr. sing for the birds that have al - rea - dy flown__

AG

H.D.

AM

BX

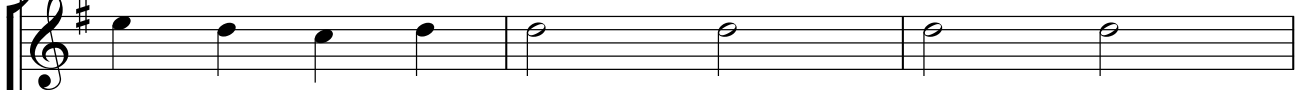
D


34 Am⁷ G/B C G/B C G/B C G/B Em

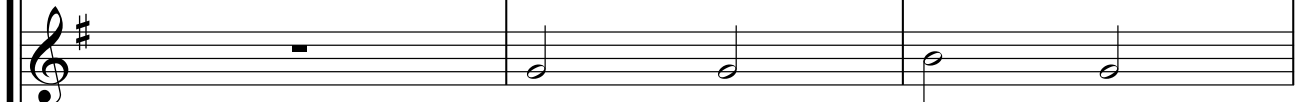
Tr. 

And I re-mem-ber the peo-ple and pla-ces I've been. When the

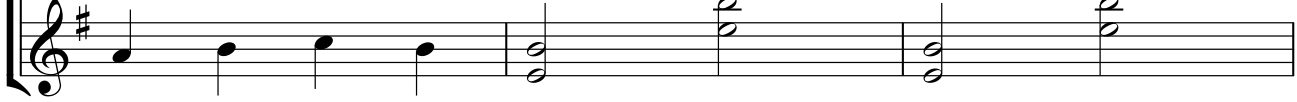
D

AG 

H.D. 

AM 

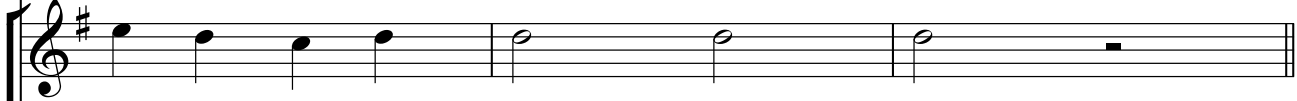
D

BX 

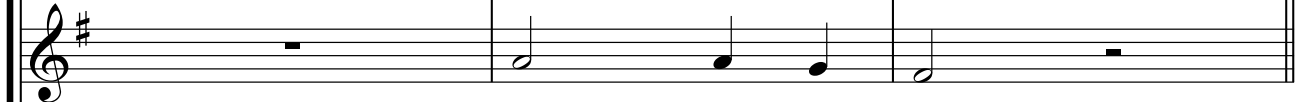
37 Am⁷ G/B C G/B C G/B D

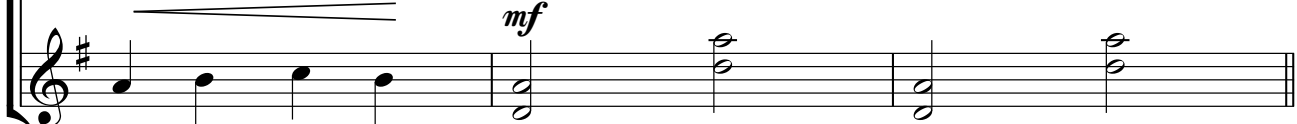
Tr. 

mu- sic_ rang out on the streets like the wind.

AG 

H.D. 

AM 

BX 

E CHORUS

40 *f* G D/G C/G G D/G G D/G G

Tr. Sing, sing it, sing out loud. Sing for the child-ren.

S. Rec.

AG

H.D.

AM

BX **E**

43 C G/B G D/G G C/G G D/G

Tr. out in the cold. Sing for the old man, got no home.

S. Rec.

AG

H.D.

AM

BX

46 G D/G G C/G G D(sus4) D

Tr. Sing it to-ge-ther til the walls come tum - b-lin' down...

S. Rec.

AG

H.D.

AM

BX trem. 

F VERSE 2:

50 G *mp* G C G

Tr. It's a **F** made up world that we're liv - in' in...

AG

AM

BX **F**

54 D/G C/G G G

Tr. Bright as a star and shi - ny as tin. And the

AG

AM

BX

57 G C/G G

Tr. world_ gets small - er ev' ry day. and

AG

AM

BX

60 C G/B C G/B Em9

Tr. some-times our si - lence gets in the way When the

AG

AM

BX

63 Am⁷ G/B C D(sus4) D

Tr. *voi - ces are weak and so far a way*

AG

AM

BX *mf*

66 **G** CHORUS D/G C G/B D/G G D/G G

Tr. *Sing it, sing it, right out loud. Sing it to-ge-ther like a*

S. Rec. **G**

AG

H.D. **G**

AM

BX

69 C/G G G D/G G

Tr. voice in the crowd. Sing for the rain - bow be -

S. Rec.

AG

H.D.

AM

BX

71 C/G G D/G G D/G G C/G G

Tr. hind the clouds. Sing it to - ge - ther til the walls come

S. Rec.

AG

H.D.

AM

BX

H

Em D/F#

BRIDGE

mp

74

Tr.

Musical staff for Trumpet (Tr.) in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with a slur over the first four measures and a fermata in the fifth measure.

b-lin' down _____

Choir

Musical staff for Choir in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The staff contains a vocal line with a fermata in the first measure and a melodic line in the second measure.

Sing for joy, sing for sor - row.

H

S. Rec.

Musical staff for Soprano Recorder (S. Rec.) in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with a fermata in the first measure.

AG

Musical staff for Alto Saxophone (AG) in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with a fermata in the first measure and a melodic line in the second measure.

H.D.

Musical staff for Horns (H.D.) in 4/4 time, starting with a double bar line and a key signature of one sharp (F#). The staff contains a rhythmic line with eighth notes.

AM

Musical staff for Alto Saxophone (AM) in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The staff contains a harmonic line with chords.

BX

Musical staff for Basses (BX) in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The staff contains a harmonic line with chords.

H

mp

77

C

G/B

G

Tr.

Musical staff for Trumpet (Tr.) in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with a fermata in the first measure and a melodic line in the second measure.

Sing for

Choir

Musical staff for Choir in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The staff contains a vocal line with a melodic line.

Sing for light, for to - mor - row.

AG

Musical staff for Alto Saxophone (AG) in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with a fermata in the first measure and a melodic line in the second measure.

AM

Musical staff for Alto Saxophone (AM) in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The staff contains a harmonic line with chords.

BX

Musical staff for Basses (BX) in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The staff contains a harmonic line with chords.

79 Em D/F# C G/B Em D C D(sus4)

Tr. truth sing for free - dom let the mu-sic take

Choir Sing for truth, sing for free - dom. Let the mu-sic, Take you, take you,

AG

AM

BX

83

Tr. you take you home. take you

Choir take you, take you home. take you

S. Rec.

AG

AM

BX

86 A D/A A

Tr. home.

Choir take you home

S. Rec.

AG

AM

BX

89 A D/A A

Tr.

Choir take you home

S. Rec.

AG

AM

BX

J

92 F#m E D A F#m E

Tr. *Sing!* Sing for life and sing for free - dom. *Sing!* Sing for love,

Choir *mf* Sing! Sing for life and sing for free - dom. *Sing!* Sing for love,

J

S. Rec.

AG

AM

BX

95 D A F#m E D A

Tr. and for heal - ing. *Sing!* Sing for those who have no choi - ces.

Choir and for heal - ing. *Sing!* Sing for those who have no choi - ces.

S. Rec.

AG

AM

BX

98 F#m E D E

Tr. Sing for those who have no voices

Choir Sing for those who have no voices voi - ces

S. Rec.

AG

AM

BX

102 A

Tr. voi - ces.

Choir voi - ces *p*

S. Rec.

AG

AM

BX

105

Tr.

Choir

S. Rec.

AG

AM

BX

107

Choir

S. Rec.

AG

AM

BX

ad lib.

trem.

Sing It Together

Treble

5 2 **A** *VERSE 1*
mp G C/G G

Some- times clouds get in the way. _____

11 G C/G G G
And all those gray_ skies come to stay. When you sing to me my

15 C/G G **B** Em⁹
heart beats to the sound. And I

19 Em⁹ Am G/B C G/B D *mf* D
won-der as_ the world goes round, What we've lost and what we've found.

22 *p* **C** G C G *mp* G
So when the night comes I sing soft and low. Sing for the_ child ren_

26 C/G G G C/G 3
out in the cold. Sing for the old man who's got no home.

30

31 G C/G G G

D sing for the birds that have al - rea - dy flown_____

34 Am7 G/B C G/B C G/B C G/B Em Am7 G/B C G/B

And I re-mem-ber the peo-ple and pla ces I've been. **CHORUS** When the mu- sic_ rang out on the

38 C G/B D G **E** D/G C/G G D/G

streets like the wind. Sing, sing it, sing out loud.

42 G D/G G C G/B G D/G G

Sing for the child-ren_ out in the cold. Sing for the old man,

45 C/G G D/G D/G G C/G G D(sus4) D

got nohome. Sing it to-**VERSE 2** gether til the walls come tum - b-lin' down__

50 G **F** G C G D/G

It's a made up world that we're liv - in' in. Bright as a star and

55 C/G G G G C/G G

shi ny as tin. And the world gets small-er ev' ry_ day. and

60 C G/B C G/B Em9 Am7 G/B C

some-times our si-lence gets in the way When the voi - ces are weak and so

64 G G **f** **CHORUS** D/G C G/B D/G

far a way Sing it, sing it, right out loud.

68 G D/G G C/G G G D/G G

Sing it to - ge - ther like a voice in the crowd. Sing for the rain - bow__ be -

71 C/G G D/GG D/G G C/G G

hind_ the clouds. Sing it to - ge - ther til the walls come b-lin' down__

H

Em D/F#

C G/B

Em D/F#

C G/B

3

BRIDGE

75 *mp* **2**

81 Em D C D(sus4) Sing for truth sing for free

84 *f* **I** domA D/A let the mu - sic take you A take you D/A

91 A F#m **J** E D A F#m E D A

96 *f* F#m E Sing! Sing for life and sing for free-dom. Sing! Sing for love, and for heal-ing.

100 Sing! Sing for those who have no choi ces. A Sing for those who have no voices

voi - ces.

Sing It Together

Choir

5 2 **A** 5

17 **B** 6 **C** 3 3

32 **D** 6 **E** 7 2

50 2 **F** 6

60 6 **G** 7

75 **H**

Sing for joy, sing for sor-row. Sing for light, for to-mor-row. Sing for truth,

80

sing for free-dom. Let the mu-sic, Take you, take you, take you, take you

84 **I**

home. take you home take you home

91 **J** *mf*

Sing! Sing for life and sing for free-dom. Sing! Sing for love, and for heal-ing.

96

Sing! Sing for those who have no choi-ces. Sing for those who have no voices

100 3 2

voi-ces

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p

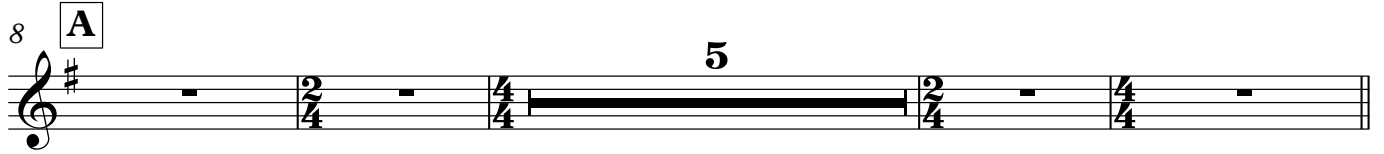
ad lib.

Sing It Together


Soprano Recorder



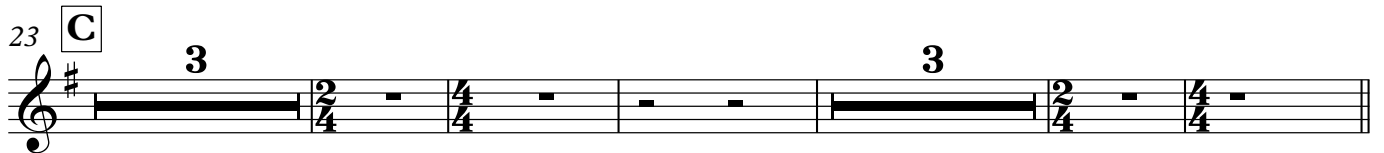
8-measure staff in G major, 4/4 time. Measure 1: whole note with a '2' above it. Measure 2: quarter rest, quarter note G, quarter note A, quarter note B. Measure 3: quarter note C, quarter note B, quarter note A, quarter note G. Measure 4: whole rest. Measure 5: whole rest. Measure 6: whole rest. Measure 7: whole rest. Measure 8: whole note with a '2' above it.




8-measure staff in G major, 4/4 time. Measure 1: whole rest. Measure 2: whole rest. Measure 3: whole note with a '5' above it. Measure 4: whole rest. Measure 5: whole rest. Measure 6: whole rest. Measure 7: whole rest. Measure 8: whole rest.



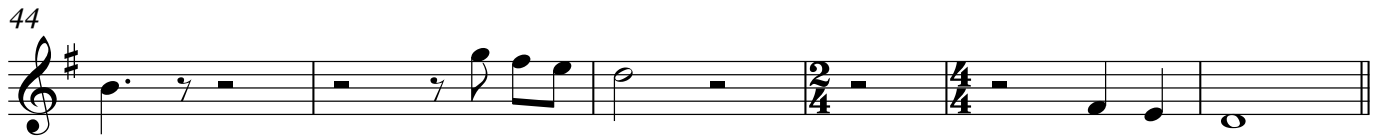
8-measure staff in G major, 4/4 time. Measure 1: whole rest. Measure 2: quarter rest, quarter note G, quarter note A, quarter note B. Measure 3: quarter note C, quarter note B, quarter note A, quarter note G. Measure 4: whole note with a '4' above it. Measure 5: whole note with a '4' above it. Measure 6: whole note with a '4' above it. Measure 7: whole note with a '4' above it. Measure 8: whole note with a '4' above it.



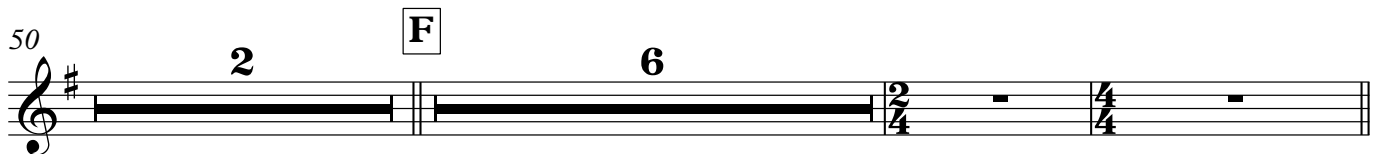
8-measure staff in G major, 4/4 time. Measure 1: whole note with a '3' above it. Measure 2: whole rest. Measure 3: whole rest. Measure 4: whole rest. Measure 5: whole note with a '3' above it. Measure 6: whole rest. Measure 7: whole rest. Measure 8: whole rest.



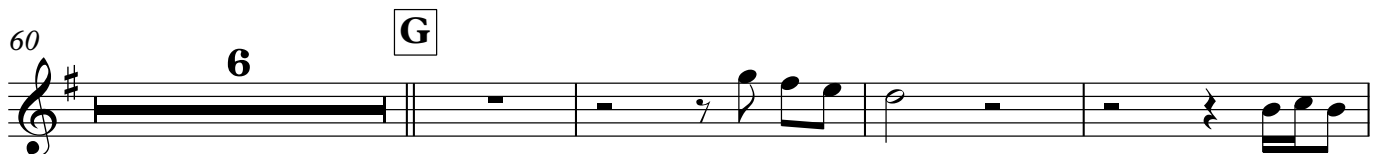
8-measure staff in G major, 4/4 time. Measure 1: whole note with a '6' above it. Measure 2: whole rest. Measure 3: whole rest. Measure 4: quarter rest, quarter note G, quarter note A, quarter note B. Measure 5: whole note. Measure 6: whole rest. Measure 7: whole rest. Measure 8: quarter note G, quarter note A, quarter note B, quarter note C.



8-measure staff in G major, 4/4 time. Measure 1: quarter note G, quarter note A, quarter note B, quarter note C. Measure 2: whole rest. Measure 3: quarter rest, quarter note G, quarter note A, quarter note B. Measure 4: whole note. Measure 5: whole rest. Measure 6: whole rest. Measure 7: quarter note G, quarter note A, quarter note B, quarter note C. Measure 8: whole note.



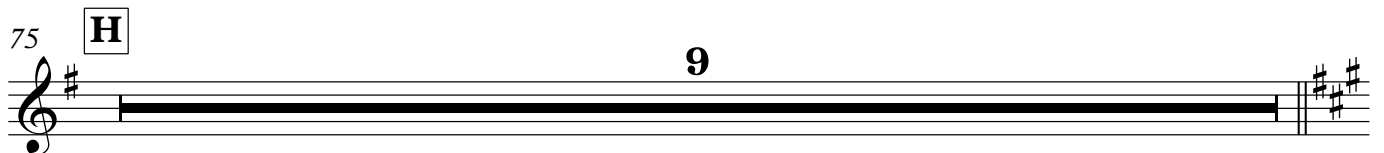
8-measure staff in G major, 4/4 time. Measure 1: whole note with a '2' above it. Measure 2: whole rest. Measure 3: whole rest. Measure 4: whole note with a '6' above it. Measure 5: whole rest. Measure 6: whole rest. Measure 7: whole rest. Measure 8: whole rest.



8-measure staff in G major, 4/4 time. Measure 1: whole note with a '6' above it. Measure 2: whole rest. Measure 3: whole rest. Measure 4: quarter rest, quarter note G, quarter note A, quarter note B. Measure 5: whole note. Measure 6: whole rest. Measure 7: whole rest. Measure 8: quarter note G, quarter note A, quarter note B, quarter note C.



8-measure staff in G major, 4/4 time. Measure 1: quarter note G, quarter note A, quarter note B, quarter note C. Measure 2: whole rest. Measure 3: quarter rest, quarter note G, quarter note A, quarter note B. Measure 4: whole note. Measure 5: whole rest. Measure 6: whole rest. Measure 7: quarter note G, quarter note A, quarter note B, quarter note C. Measure 8: whole note.



8-measure staff in G major, 4/4 time. Measure 1: whole note with a '9' above it. Measure 2: whole note with a '9' above it. Measure 3: whole note with a '9' above it. Measure 4: whole note with a '9' above it. Measure 5: whole note with a '9' above it. Measure 6: whole note with a '9' above it. Measure 7: whole note with a '9' above it. Measure 8: whole note with a '9' above it.

2

Soprano Recorder

84 **I**

87

90

92 **J**

96

100

4

7

Detailed description: This is a musical score for Soprano Recorder. It consists of six staves of music. The first five staves (measures 84-96) are in 4/4 time and feature a complex, fast-paced melodic line with many sixteenth and thirty-second notes. A first ending bracket labeled 'I' spans measures 84-86, and a second ending bracket labeled 'J' spans measures 92-96. The sixth staff (measures 97-100) is in 4/4 time and features a slower, more melodic line with long notes and rests. A first ending bracket labeled '4' spans measures 97-99, and a second ending bracket labeled '7' spans measures 99-100. The key signature is three sharps (F#, C#, G#).

Alto Glockenspiel

Sing It Together

5

8 **A**

15 **B**

22 **C**

28

34 **D**

40 **E**

48 **F**

57

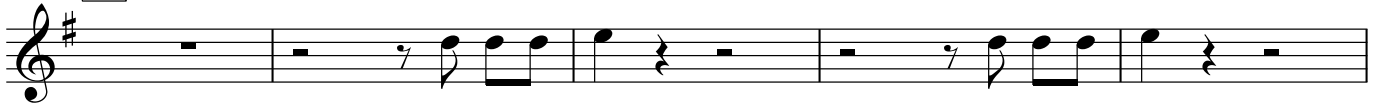
63 **G**

69

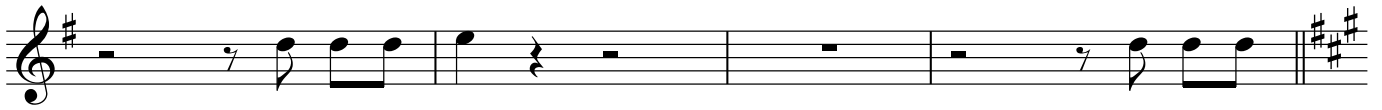
Alto Glockenspiel

2

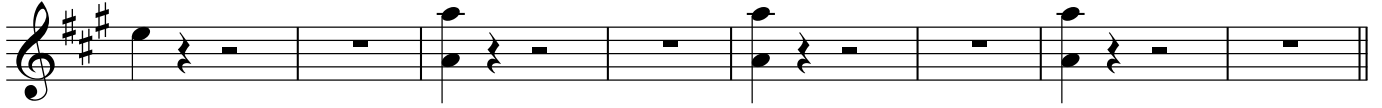
75 **H**



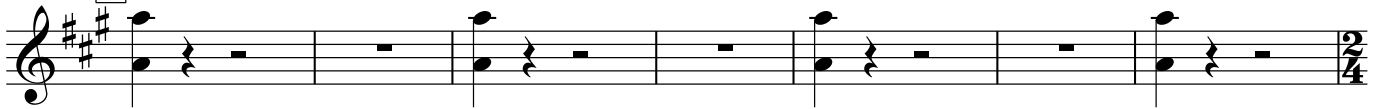
80



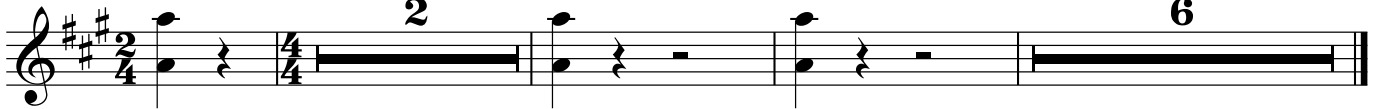
84 **I**



92 **J**



99



Hand Drum

Sing It Together

4



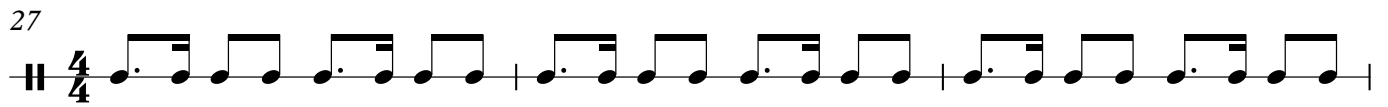
8 **A**



17 **B** **C**



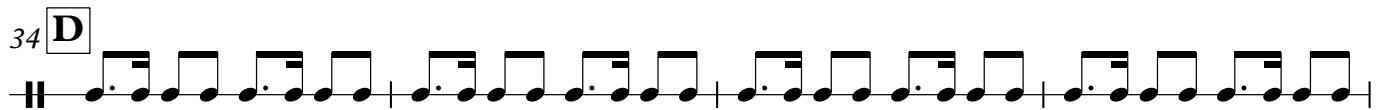
27



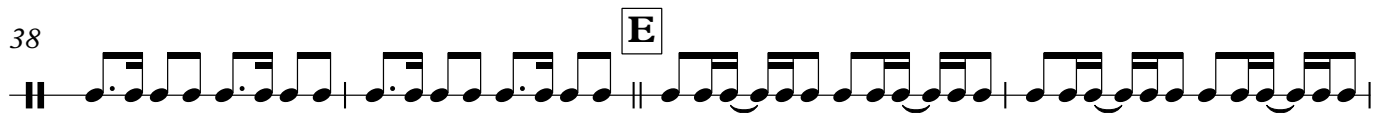
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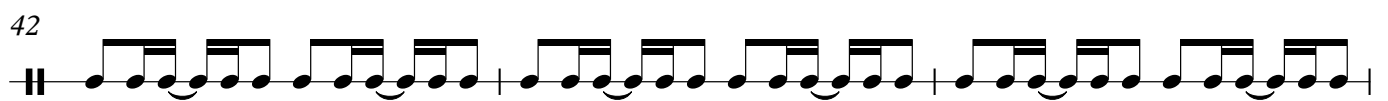
34 **D**



38 **E**



42



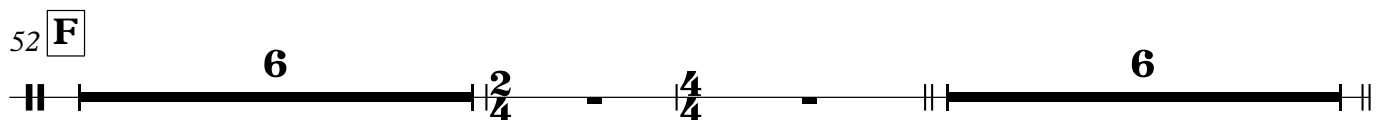
45



48



52 **F**



2

Hand Drum

66 **G**

69

72

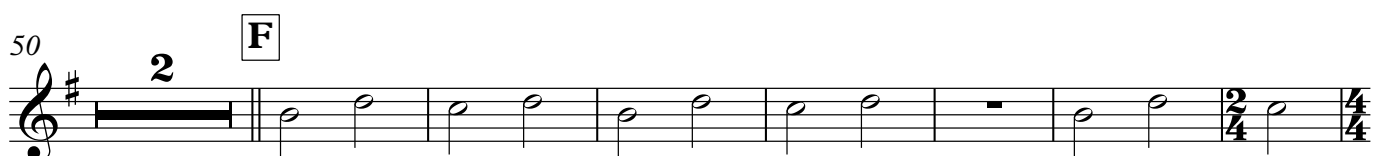
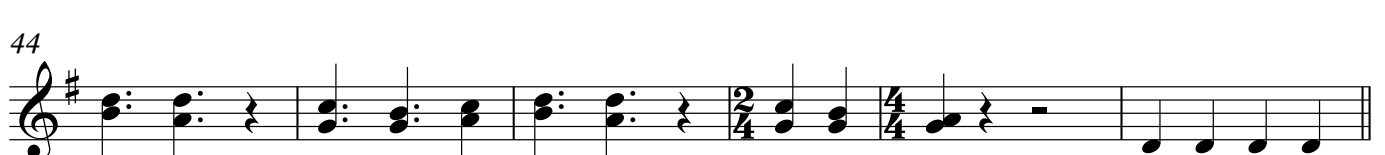
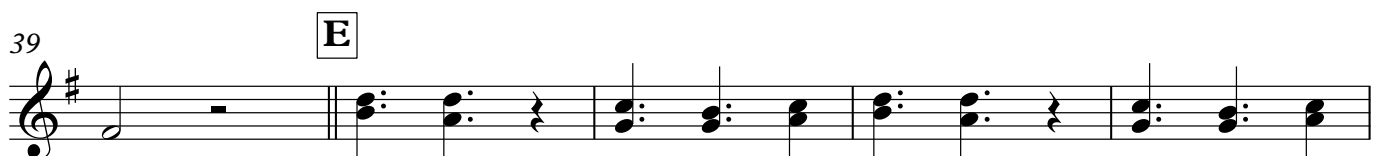
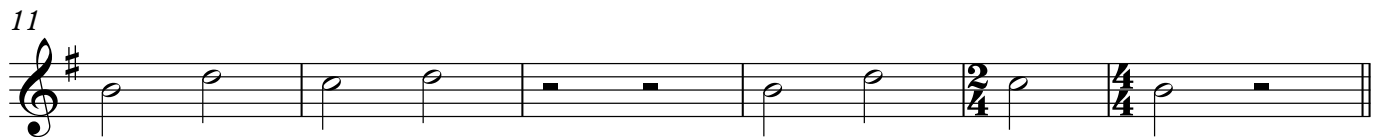
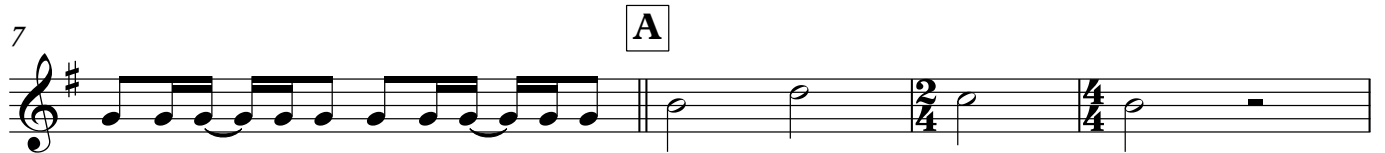
75 **H**

92 **J**

Alto Metallophone

Sing It Together

music & lyrics by Marc Jordan & Ian Thomas
arranged for Orff ensemble by Joy Reeve



2

Alto Metallophone

64

G

69

75

H

82

I

89

J

96

103

106

Sing It Together

Bass Xylophone

music & lyrics by Marc Jordan & Ian Thomas
arranged for Orff ensemble by Joy Reeve

The musical score is written for Bass Xylophone in the key of D major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The first measure contains a whole note chord (D4, F#4, A4) with a 'trem.' marking above it. The second staff starts at measure 8 with a boxed 'A' section, featuring a melodic line with eighth notes and rests, with a 2/4 time signature change at measure 9. The third staff starts at measure 14 with a boxed 'B' section, continuing the melodic line with a 4/4 time signature change at measure 15. The fourth staff starts at measure 20 with a boxed 'C' section, featuring a melodic line with a 'mf' dynamic marking and a 2/4 time signature change at measure 21. The fifth staff starts at measure 27 with a boxed 'D' section, continuing the melodic line with a 4/4 time signature change at measure 28. The sixth staff starts at measure 33 with a boxed 'E' section, featuring a melodic line with a 'mf' dynamic marking and a 4/4 time signature change at measure 34. The seventh staff starts at measure 39 with a boxed 'F' section, featuring a melodic line with a 'mf' dynamic marking and a 2/4 time signature change at measure 40. The eighth staff starts at measure 44 with a boxed 'G' section, featuring a melodic line with a 'mf' dynamic marking and a 4/4 time signature change at measure 45. The ninth staff starts at measure 50 with a boxed 'H' section, featuring a melodic line with a 'mf' dynamic marking and a 2/4 time signature change at measure 51. The tenth staff starts at measure 55 with a boxed 'I' section, featuring a melodic line with a 'mf' dynamic marking and a 4/4 time signature change at measure 56. The score concludes with a final measure at measure 60, featuring a whole note chord (D4, F#4, A4) with a 'trem.' marking and a wavy line below it.

Bass Xylophone

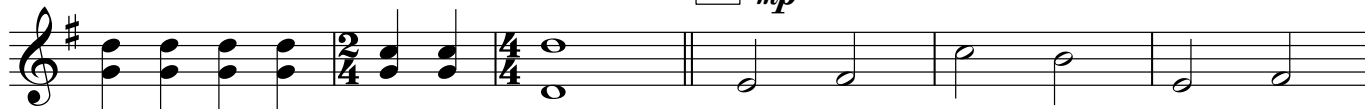
2

66 **G**



72

H *mp*



78



84

f **I**



90

J



96



102



106

