

SING IT TOGETHER

Music and Lyrics by Marc Jordan and Ian Thomas
Arranged by David Marlatt

$\bullet = 98$
INTRO

PART 1
Flute, Oboe,
Clarinet/Trumpet,
Alto Saxophone

PART 2
Flute, Oboe,
Clarinet/Trumpet,
Alto Saxophone

PART 3
Clarinet/Trumpet,
Alto Saxophone, Horn

PART 4
Clarinet, Tenor
Saxophone, Horn

PART 5
Bass Clarinet,
Baritone/Trombone,
Baritone Saxophone,
Tuba, Bass

Shaker
Snare Drum
Floor Tom
Bass Drum

A VERSE

1

2

3

4

5

Perc

10 11 12 13

1

2

3

4

5

Perc

14 15 16 17 18

1

2

3

4

5

Perc

B

19 20 21 22 23

1 *mf* *p*

2 *mf* *p*

3 *mf* *p*

4 *mf* *p*

5 *mf* *p*

Perc *mf* *p* + Tom

C

24 25 26 27

1 *mp*

2 *mp*

3 *mp*

4 *mp*

5 *mp*

Perc *mp*

1 2 3 4 5 Perc

Musical score for measures 28-32. The score is arranged in five staves (1-5) and a Percussion staff. The key signature is one sharp (F#). The time signature is 4/4. Measure 28 starts with a treble clef and a key signature of one sharp. Measure 29 has a treble clef and a key signature of one sharp. Measure 30 has a treble clef and a key signature of one sharp. Measure 31 has a treble clef and a key signature of one sharp. Measure 32 has a treble clef and a key signature of one sharp. The Percussion staff shows a rhythmic pattern of eighth notes and chords.

1 2 3 4 5 Perc

Musical score for measures 33-36. The score is arranged in five staves (1-5) and a Percussion staff. The key signature is one sharp (F#). The time signature is 4/4. Measure 33 starts with a treble clef and a key signature of one sharp. Measure 34 has a treble clef and a key signature of one sharp. Measure 35 has a treble clef and a key signature of one sharp. Measure 36 has a treble clef and a key signature of one sharp. A box containing the letter 'D' is positioned above measure 34. The Percussion staff shows a rhythmic pattern of eighth notes and chords.

37 38 40 CHORUS

1 *mf* *f*

2 *mf* *f*

3 *mf* *f*

4 *mf* *f*

5 *mf* *f*

Perc *mf* *f* S.D.

41 42 43 44

1

2

3

4

5

Perc

1 45 46 47 48 49

Perc

50 51 52 VERSE 53

F

mp

mf

mf

mf

mf

Tom

mf

54 55 56 57

1

2

3

4

5

Perc

58 59 60 61

1

2

3

4

5

Perc

62 63 64 65

1
2
3
4
5
Perc

mf

G CHORUS 66 67 68 69

1
2
3
4
5
Perc

f

S.D.
f

70 71 72 73 74

1
2
3
4
5
Perc

H BRIDGE 75 76 77 78 79

1
2
3
4
5
Perc

mp
mp
mp
mp
mp
mp

80 81 82 83 84

I

f

Perc

85 86 87 88

Perc

89 90 91 92

J

1 *mf*

2 *mf*

3 *mf*

4 *mf*

5 *mf*

Perc *mf*

93 94 95 96

1

2

3

4

5

Perc

97 98 99 100 101

1
2
3
4
5
Perc

102 103 104 105

1
2
3
4
5
Perc

106 107 108 *rit.*

1 *pp*

2 *pp*

3 *pp*

4 *pp*

5 *pp*

Perc *pp*