

Sing It Together

music & lyrics by
Marc Jordan & Ian Thomas

arranged for concert band
by Dave Marlatt

arranged for SATB choir
by Ben Bolden

arranged for string orchestra
by Mark Reid

arranged for Orff ensemble
by Joy Reeve

COMBINATION SCORE

Sing It Together

music & lyrics by Marc Jordan & Ian Thomas
arranged by Dave Marlatt, Ben Bolden, Mark Reid, and Joy Reeve

INTRO
♩ = 98

Flute
Oboe
Clarinet 1
Clarinet 2
Bass Clarinet
Alto Sax 1
Alto Sax 2
Tenor Sax
Baritone Sax
Trumpet 1
Trumpet 2
French Horn
Trombone
Baritone B.C.
Baritone T.C.
Tuba
String Bass (concert band ed.)
Shaker
Snare Drum
Floor Tom
Bass Drum

VERSE
mp

Soprano
Alto
Tenor
Bass

some-times clouds get
some-times clouds get

Piano
Violin I
Violin II
Violin III (sub. for Vla)
Viola
Violoncello
Double Bass (string orch. ed.)

VERSE
arco
mp
arco
arco
arco

Treble
Choir

VERSE 1
G
mp
Some times clouds get

Soprano Recorder
Alto Glockenspiel
Hand Drum
Alto Metallophone
Bass Xylophone

trem.

B

FL. Ob. Cl. 1 Cl. 2 B. Cl. ASax. 1 ASax. 2 TSax. BSax. Tpt. 1 Tpt. 2 F.Hn. Tbn. Btn. B.C. Btn. T.C. Tba. S. Bass Perc. S. A. T. B. Pno. Vln. I Vln. II Vln. III Vla. Vc. Db. Tr. Ch. S. Rec. Alto Glock. Hand Dr. Alto Met. Bass Xyl.

mp And all those gray skies come to stay. When you sing to me my heart beats to the sound. And I

mp And all those gray skies come to stay. When you sing to me my heart beats to the sound. And I

in the way. When you sing to me my heart beats to the sound.

in the way. When you sing to me my heart beats to the sound.

mf

mf

pp

p

C/G G G C/G G G C/G G Em9

in the way. And all those gray skies come to stay. When you sing to me my heart beats to the sound. And I

B

19

C

Fl. *mf* *p* *mp*

Ob. *mf* *p* *mp*

Cl. 1 *mf* *p* *mp*

Cl. 2 *mf* *p* *mp*

B. Cl. *mf* *p* *mp*

ASax. 1 *mf* *p* *mp*

ASax. 2 *mf* *p* *mp*

TSax. *mf* *p* *mp*

BSax. *mf* *p* *mp*

Tpt. 1 *mf* *p* *mp* opt. tacet

Tpt. 2 *mf* *p* *mp* opt. tacet

FHn. *mf* *p* *mp* opt. tacet

Tbn. *mf* *p* *mp* opt. tacet

Btn. B.C. *mf* *p* *mp*

Btn. T.C. *mf* *p* *mp*

Tba. *mf* *p* *mp*

S. Bass *mf* *p* *mp*

Perc. *mf* *p* *mp* + Tom

S. *mf* *p* *mp*
won-der as the world goes round, what we've lost and what we've found. So when the night comes I sing soft and low. Sing for the child-ren out in the cold.

A. *mf* *p* *mp*
won-der as the world goes round, what we've lost and what we've found. oo...

T. *mf* *p*
what we've lost and what we've found. oo...

B. *mf* *p*
what we've lost and what we've found.

Pno. *mf* *p* *mp*

Vln. I *mp*

Vln. II *p* *mp*

Vln. III *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

Tr. *mp* *p* *mp*
won-der as the world goes round, What we've lost and what we've found. So when the night comes I sing soft and low. Sing for the child-ren out in the cold.

Ch.

C

S. Rec.

Alto Glock.

Hand Dr.

Alto Met.

Bass Xyl. *mf*

D

FL. Ob. Cl. 1 Cl. 2 B. Cl. ASax. 1 ASax. 2 TSax. BSax. Tpt. 1 Tpt. 2 F.Hn. Tbn. Btn. B.C. Btn. T.C. Tba. S. Bass Perc. S. A. T. B. Pno. Vln. I Vln. II Vln. III Vla. Vc. Db. Tr. Ch. S. Rec. Alto Glock. Hand Dr. Alto Met. Bass Xyl.

Sing for the old man who's got no home. sing for the birds that have al - rea - dy flown. When the

oo... oo... oo... When the

oo... oo... And I re-mem-ber the peo-ple and pla-ces I've been. When the

oo... oo... And I re-mem-ber the peo-ple and pla-ces I've been. When the

G C/G G C/G G G Am7 G/B C G/B C G/B C G/B Em

Sing for the old man who's got no home. sing for the birds that have al - rea - dy flown. And I re-mem-ber the peo-ple and pla-ces I've been. When the

D

E CHORUS

FL. *mf* *f*

Ob. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

B. Cl. *mf* *f*

ASax. 1 *mf* *f*

ASax. 2 *mf* *f*

TSax. *mf* *f*

BSax. *mf* *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

FHn. *mf* *f*

Tbn. *mf* *f*

Btn. B.C. *mf* *f*

Btn. T.C. *mf* *f*

Tba. *mf* *f*

S. Bass *mf* *f*

Perc. *mf* *f* S.D.

S. *f* CHORUS
 mu sic rang out on the streets like the wind. SING! sing it, sing out loud. Sing for the child ren. out in the cold. Sing for the old man who's

A. *f*
 mu sic rang out on the streets like the wind. SING! sing it, sing out loud. SING! out in the cold. SING!

T. *f*
 mu sic rang out on the streets like the wind. SING! sing it, sing out loud. Sing for the child ren. out in the cold. Sing for the old man who's

B. *f*
 mu sic rang out on the streets like the wind. SING! sing it, sing out loud. SING! out in the cold. SING!

Pno. *mf* *f*

Vln. I CHORUS *f*

Vln. II *f*

Vln. III *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Db. *mf* *f*

Tr. *f* CHORUS
 Am⁷ G/B C G/B C G/B D G D/G C/G G D/G G D/G G C G/B G D/G G
 mu sic...rang out on the streets like the wind. Sing, sing it, sing out loud. Sing for the child ren. out in the cold. Sing for the old man,

Ch.

S. Rec. E

Alto Glock.

Hand Dr.

Alto Met.

Bass Xyl. *mf*

45

Fl. *mp*

Ob. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl. *mf*

ASax. 1 *mf*

ASax. 2 *mf*

TSax. *mf*

BSax. *mf*

Tpt. 1 *mp*

Tpt. 2 *mf*

FHn. *mf*

Tbn. *mf*

Btn. B.C. *mf*

Btn. T.C. *mf*

Tba. *mf*

S. Bass *mf*

Perc. *mf* Tom

S. *p* VERSE
 got no home. Sing it to - ge - ther til the walls come tum - bling down. oo...

A. *p*
 got no home. SING! it to - ge - ther til the walls come tum - bling down. oo...

T. *mp*
 got no home. Sing it to - ge - ther til the walls come tum - bling down. It's a made up world that we're liv - ing in.

B. *mp*
 got no home. SING! it to - ge - ther til the walls come tum - bling down. It's a made up world that we're liv - ing in.

Pno. *mf* *mp*

Vln. I *p*

Vln. II *p*

Vln. III *p*

Vla. *p*

Ve. *mf*

Db. *p*

Tr. *mp* VERSE 2
 got no home. Sing it to - ge - ther til the walls come tum - b - lin' down. It's a made up world that we're liv - in' in...

Ch. *p*

S. Rec. **F**

Alto Glock.

Hand Dr.

Alto Met.

Bass Xyl. *trem. ww*

54

FL.
Ob.
Cl. 1
Cl. 2
B. Cl.
ASax. 1
ASax. 2
TSax.
BSax.
Tpt. 1
Tpt. 2
F.Hn.
Tbn.
Btm. B.C.
Btm. T.C.
Tba.
S. Bass
Perc.
S.
A.
T.
B.
Pno.
Vln. I
Vln. II
Vln. III
Vla.
Vc.
Db.
Tr.
Ch.
S. Rec.
Alto Glock.
Hand Dr.
Alto Met.
Bass Xyl.

mf
oo...
And the world gets small - er ev - ry day, and some-times our si-lence gets in the way. When the

mp
oo...
oo...
and some-times our si-lence gets in the way.

mf
oo...
and some-times our si-lence gets in the way. When the

mp
oo...
and some-times our si-lence gets in the way. When the

mf
oo...
and some-times our si-lence gets in the way. When the

mf

pizz. arco
pizz. arco
pizz. arco

mp

D/G C/G G G G C/G G C G/B C G/B Em⁹
Bright as a star and shi - ny as tin... And the world gets small - er ev - ry day, and some-times our si-lence gets in the way When the

63 **G** CHORUS

FL. *mf* *f*

Ob. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

B. Cl. *mf* *f*

ASax. 1 *mf* *f*

ASax. 2 *mf* *f*

TSax. *mf* *f*

BSax. *mf* *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

FHn. *mf* *f*

Tbn. *mf* *f*

Btn. B. C. *mf* *f*

Btn. T. C. *mf* *f*

Tba. *mf* *f*

S. Bass *mf* *f*

Perc. *mf* *f* S.D.

S. *f* CHORUS
 voi - ces are weak and so far a - way. sing it, sing it, right out loud. Sing it to - ge - ther, like a voice in the crowd. Sing for the rain - bow be

A. *f*
 oo... far a - way SING! sing it, sing it, right out loud. SING! it to - ge - ther, like a voice in the crowd. SING! for the rain - bow be

T. *f*
 voi - ces are weak and so far a - way sing it, sing it, right out loud. Sing it to - ge - ther, like a voice in the crowd. Sing for the rain - bow be

B. *f*
 voi - ces are weak and so far a - way SING! sing it, sing it, right out loud. SING! it to - ge - ther, like a voice in the crowd. SING! for the rain - bow be

Pno. *mf* *f*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vln. III *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Db. *mf* *f*

Tr. *f* CHORUS
 Am⁷ G/B C D(sus4) D G D/G C G/B D/G G D/G G C/G G G D/G G

Ch. **G**

S. Rec. **G**

Alto Glock.

Hand Dr. *mf*

Alto Met.

Bass Xyl. *mf*

H BRIDGE

71

Fl. *mp*

Ob. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl. *mp*

ASax. 1 *mp*

ASax. 2 *mp*

TSax. *mp*

BSax. *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

FHn. *mp*

Tbn. *mp*

Btn. B. C. *mp*

Btn. T. C. *mp*

Tba. *mp*

S. Bass *mp*

Perc. *mp* BRIDGE

S. *mp* hind the clouds. Sing it to - ge - ther til the walls come tum - bling down. Sing for light for to - mor - row. Sing for truth, sing for free - dom. *mf*

A. *mp* hind the clouds. Sing it to - ge - ther til the walls come tum - bling Sing for joy, sing for sor - row. Sing for truth, Sing for free *mf*

T. *mp* hind the clouds. Sing it to - ge - ther til the walls come tum bling Sing for joy, sing for sor - row. Sing for light for to - mor - row. Sing for truth, sing for free - dom. *mf*

B. *mp* hind the clouds. Sing it to - ge - ther til the walls come tum - bling Sing for joy, sing for sor - row. Sing for truth, Sing for free *mf*

Pno. *mp*

Vln. I *mp*

Vln. II *mp*

Vln. III *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

Tr. *mp* C/G G D/G G D/G G C/G G *mp* BRIDGE D/F# C G/B G Em D/F# C G/B hind the clouds. Sing it to - ge - ther til the walls come b - lin' down. Sing for truth sing for free

Ch. *mp* Sing for joy, sing for sor - row. Sing for light, for to - mor - row. Sing for truth, sing for free - dom.

S. Rec. *mp*

Alto Glock. *mp*

Hand Dr. *mp*

Alto Met. *mp*

Bass Xyl. *mp*

81

I

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

ASax. 1

ASax. 2

TSax.

BSax.

Tpt. 1

Tpt. 2

FHn.

Tbn.

Btn. B. C.

Btn. T. C.

Tba.

S. Bass

Perc.

S.

A.

T.

B.

Pno.

(INSTRUMENTAL LEAD)

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Db.

Tr.

Ch.

S. Rec.

Alto Glock.

Hand Dr.

Alto Met.

Bass Xyl.

f

mf

ff

div.

Let the mu - sic, Let the mus - ic take you, take you home. take you home take you home take you

dom. take you, take you, take you, take you home. take you take you home take you

Let the mu - sic, Let the mus - ic take you, take you home. take you home take you home take you

dom. take you, take you, take you, take you home. take you take you home take you

Em D C D(SUS4) A D/A A D/A A A

dom let the mu - sic take you take you home. take you home. take you home take you

Let the mu - sic, Take you, take you, take you, take you home. take you home take you

I

90

FL. *mf*

Ob. *mf*

Cl. *mf*

Cl. *mf*

B. Cl. *mf*

ASax. 1 *mf*

ASax. 2 *mf*

Ten. Sax. *mf*

BSax. *mf*

Tpt. *mf*

Tpt. *mf*

FHn. *mf*

Tbn. *mf*

Btn. B. C. *mf*

Bar. *mf*

Tba. *mf*

S. Bass *mf*

Perc. *mf*

S. *mf*
home Sing for life and sing for free - dom. and for heal - ing. SING!

A. *mf*
home SING! SING! and for heal - ing. Sing for those who have no choi - ces,

T. *mf*
home Sing for life and sing for free - dom. Sing for love, and for heal - ing. SING!

B. *mf*
home SING! SING! Sing for love, and for heal - ing. who have no choi - ces.

Pno. *mf*

Vln. I *mf*

Vln. II *mf*

Vln. III *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

Tr. *mf*
D/A A F#m E D A F#m E D A F#m E D A
Sing! Sing for life and sing for free - dom. Sing! Sing for love, and for heal - ing. Sing! Sing for those who have no choi - ces.

Ch. *mf*
home Sing! Sing for life and sing for free - dom. Sing! Sing for love, and for heal - ing. Sing! Sing for those who have no choi - ces.

S. Rec. *mf*

Alto Glock.

Hand Dr.

Alto Met.

Bass Xyl.

J

98

Fl. *f* *mp*

Ob. *f* *mp*

Cl. *f* *mp*

Cl. *f* *mp*

B. Cl. *f* *mp*

ASax. 1 *f* *mp*

ASax. 2 *f* *mp*

Ten. Sax. *f* *mp*

BSax. *f* *mp*

Tpt. *f* *mp*

Tpt. *f* *mp*

FHn. *f* *mp*

Tbn. *f* *mp*

Btn. B. C. *f* *mp*

Bar. *f* *mp*

Tba. *f* *mp*

S. Bass *f* *mp*

Perc. *f* *mp* *p* Shaker

S. *f* *p*
SING! who have no voi - ces. Voi - ces, voi - ces, voi - ces.

A. *f* *p*
Sing for those who have no voi - ces, Voi - ces, voi - ces, voi - ces.

T. *f* *p*
SING! who have no voi - ces. Voi - ces, Voi - ces, voi - ces.

B. *f* *p*
Sing for those who have no voi - ces, Voi - ces, Voi - ces, voi - ces.

Pno. *f* *p*

Vln. I *f* *pizz.* *p*

Vln. II *f* *div.* *pizz.* *p*

Vln. III *f* *pizz.* *p*

Vla. *f* *pizz.* *p*

Vc. *f* *p*

Db. *f* *p*

Tr. *f* *p*
Sing for those who have no voices. voi - ces.

Ch. *f* *p*
Sing for those who have no voices. voi - ces. voi - ces.

S. Rec.

Alto Glock.

Hand Dr.

Alto Met.

Bass Xyl.

rit.

Fl. *pp*

Ob. *pp*

Cl. *pp*

Cl. *pp*

B. Cl. *pp*

ASax. 1 *pp*

ASax. 2 *pp*

Ten. Sax. *pp*

BSax. *pp*

Tpt. *pp*

Tpt. *pp*

FHn. *pp*

Tbn. *pp*

Btn. B.C. *pp*

Bar. *pp*

Tba. *pp*

S. Bass *pp*

Perc. *pp*

S. *pp*

A. *pp*

T. *pp*

B. *pp*

Pno. *pp*

Vln. I *mp* arco

Vln. II *mp* arco

Vln. III *mp* arco

Vla. *mp* arco

Vc. *mp*

Db. *mp*

Tr. *mp*

Ch. *mp*

S. Rec. *ad lib.*

Alto Glock. *mp*

Hand Dr. *mp*

Alto Met. *mp*

Bass Xyl. *trem.*